CONSERVATORIO STATALE DI MUSICA G. ROSSINI - AOO A289465 - PR. U. N. 0010454 DEL 29/09/2026 - I.9.7

SELECTION CALL FOR ADMISSION TO THE PH.D. PROGRAMME "MUSICAL PERFORMANCE AND INTERPRETATION" XLII CYCLE – A. Y. 2026/2027

APPLICATION DEADLINE: 29 October 2026 at 2:00 p.m. (Italian time)

Amendments and/or additions to the selection call will be published on the website of the "G. Rossini" State Music Conservatoire, Pesaro (https://www.conservatoriorossini.it/dottorati/)

THE DIRECTOR

Having regard to the Decree of the Ministry of University and Research no. 470 of 21 February 2024, "Accreditation of doctoral courses proposed by AFAM Institutions";
Having regard to the Decree of the Ministry of University and Research no. 544 of 27 March 2024, which redefined, starting from the academic year 2024/2025, the annual amount of the scholarship for attending Ph.D. courses at € 16.243,00 gross of social security contributions payable by the recipient;
Having regard to the Decree of the Ministry of University and Research no. 778 of 12 June 2024, "Adoption of the ANVUR Guidelines for the accreditation of Ph.D. courses of AFAM Institutions";
Having regard to the Decree of the Ministry of University and Research no. 927 of 26 June 2026, which determines the criteria for the allocation of resources intended for state AFAM Institutions for Ph.D. scholarships for the academic year 2026/2027 (XLII cycle);
Having regard to the contribution granted by the Fondazione Cassa di Risparmio di Pesaro, as communicated on 7 May 2026 (Prot. No. 5365 of 11 May 2026), intended to fund a scholarship;
Having regard to Resolution no. 115 of the Board of Administration of 13 July 2026;
Having regard to the Resolution no. 137 of the Board of Administration of 21 September 2026;
Having regard to the Minutes of the Academic Council, Prot. no. 10296 of 28 September 2026.

DECREES

the selection procedure, by qualifications and examinations, for admission to the Ph.D. Course in "Musical Performance and Interpretation", XLII cycle, a. y. 2026/2027.

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Art. 1.
Opening of the Selection Procedure

The "G. Rossini" State Music Conservatoire of Pesaro, Piazza Olivieri, 5, 61121 Pesaro PU, opens a public competitive selection for the Academic Year 2026/2027 (XLII cycle) for admission to the Ph.D. Programme in "Musical Performance and Interpretation".

This announcement is drawn up in Italian and in English in compliance with the provisions of current legislation on the subject and with the current Regulation on Ph.D. courses of the Rossini Conservatoire (Title III, Art. 10).

Pursuant to art. 3 of D.M. no. 226 of 14 December 2021, and art. 3 of D.M. no. 470 of 21 February 2024, doctoral courses can be activated following the granting of ministerial accreditation, and renewed following annual verification that the requirements continue to be met. Should the Ph.D. Course fail to pass the renewal phase or not obtain the ministerial approval decree within the prescribed time limits, the course will not be activated, and the beneficiaries, if identified in the selection procedure, will lose the right to enrol, without being entitled to make any claims against the State Music Conservatoire of Pesaro.

In the Ph.D. Course Information Sheet below (Annex A), which is an integral part of this call, all information relating to the course is provided, including the location, the duration of the course, the total number of available places, the types of scholarships available, the pre-selection procedures, and the admission test schedule. At the end of the selection procedure, the Ministry of University and Research (MUR) may quantify and reallocate the unassigned scholarships. Should additional positions become available, these will be offered to the "eligible non-selected candidates" on the merit ranking list, according to the timing and procedures defined by the Conservatoire in compliance with the provisions indicated by the Ministry.

The educational programme is illustrated on the page dedicated to the Ph.D. Programme on the website of the Conservatoire at the following link: https://www.conservatoriorossini.it/dottorati/

According to current regulations, the three-year Ph.D. Programme for the academic year 2026/2027 will start on 1 December 2026 and will end on 30 November 2029.

This selection call is an official notification valid for all legal purposes. No individual communication will be sent to candidates. The Conservatoire assumes no responsibility for

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communications not being received due to inaccurate contact details provided by candidates or to failure to notify or late notification of, any changes thereto or to technological problems.

Any amendments or additions to the contents of this notice and all documents relating to the selection procedure will be made known by publication on the website of the Conservatoire: https://www.conservatoriorossini.it/dottorati/ and https://www.conservatoriorossini.it/selezioni-pubbliche/.

Applicants failing to comply with the requirements stated in this Selection Call will be excluded from the selection procedure for admission.

Art. 2
Admission Requirements

Candidates, without any limitations as to age or citizenship, may apply for admission to the Ph.D. Programme selection procedure referred to in the preceding article if they hold one of the following degrees/qualifications by the application deadline:

a) Italian II-Cycle Academic Diploma in: Harp (DCSL01); Electric Bass (DCSL03); Tuba (DCSL04); Drums and Jazz Percussion (DCSL05); Voice (DCSL06); Jazz Voice (DCSL07); Renaissance and Baroque Voice (DCSL08); Guitar (DCSL09); Jazz Guitar (DCSL10); Clarinet (DCSL11); Harpsichord and Historical Keyboard Instruments (DCSL14); Composition (DCSL15); Double Bass (DCSL16); Horn (DCSL19); Music Teaching (DCSL21); Orchestral Conducting (DCSL22); Bassoon (DCSL24); Accordion (DCSL26); Flute (DCSL27); Lute (DCSL30); Piano Accompaniment (DCSL31); Choir Conducting and Choral Composition (DCSL33); Electronic Music (DCSL34); Oboe (DCSL36); Organ (DCSL38); Piano (DCSL39); Jazz Piano (DCSL40); Saxophone (DCSL41); Jazz Saxophone (DCSL42); Instrumentation and Composition for Wind Band (DCSL43); Percussion Instruments (DCSL44); Trumpet (DCSL46); Trombone (DCSL49); Viola (DCSL52); Viola da gamba (DCSL53); Violin (DCSL54); Baroque Violin (DCSL55); Cello (DCSL57); Vocal Chamber Music (DCSL35); Jazz Composition (DCSL64); Organ and Liturgical Music (DCSL66); Chamber Music (DCSL68); Historical, Critical and Analytical Studies of Music (DCSL15/A);

b) Italian Specialist Degree (D.M. 509/99) or Master's Degree (D.M. 270/04) in Musicology and Musical Heritage (51/S);

c) an equivalent academic degree obtained abroad at an officially recognised academic institution (Master's Degree or equivalent), deemed suitable by the examining committee solely for the purpose of admission to the doctoral course. This degree must be comparable to an Italian II-Cycle Academic Diploma or a Master's Degree in terms of level and disciplinary field, and it must be valid for enrolment in an academic programme similar to the Ph.D. Programme in the country of origin.

The selection procedure is also open to candidates who will obtain the qualification referred to in points a), b) and c) by the date of enrolment. In this case, admission to the Programme is conditional on the actual achievement of the qualification. The self-certification or the documentation proving the achievement of the qualification must be sent by certified email to the following address conservatoriorossini@pec.it **under penalty of forfeiture.**

Candidates who have already obtained a Ph.D. degree may take part in the selection procedure to be admitted to a second Ph.D. Programme, provided that the main topics and scientific-disciplinary sectors are different from those relating to the Ph.D. Programme for which the degree was awarded. Those who have already benefited, even partially, from a scholarship for a Ph.D. Programme in Italy cannot benefit from another doctoral scholarship.

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All candidates are admitted to the selection procedure, subject to verification of self-certifications in line with DPR n. 445/2000 and subsequent amendments and additions.

The mandatory documentation relating to the required academic qualification to be uploaded during the application procedure is as follows:

A. Candidates holding an Italian degree/academic qualification

Qualification already obtained: signed self-certification in the form of a substitute declaration of certification, pursuant to article 46 of the Presidential Decree n. 445 of 28 December 2000, and subsequent amendments, indicating the mark, the date and the place where the degree was obtained.

Qualification to be obtained: signed self-certification made by means of a substitute declaration of certification, pursuant to article 46 of the Presidential Decree n. 445 of 28 December 2000, and subsequent amendments, indicating the exams taken along with the respective credits and marks, the expected date, and the place of award of the degree.

If the academic course of studies is divided into first and second cycle, the self-certification regarding the first cycle (Bachelor's Degree) must also be uploaded.

B. Candidates holding a foreign degree/academic qualification

Qualification already achieved: copy of the II-Cycle Academic Diploma or Master's Degree accompanied by the list of exams taken with relevant credits and marks (Transcript of Records) and, if available, by the Diploma Supplement,[1] Rector's or Director's Decree of equivalence or Statements of comparability and verification issued by CIMEA (the Italian ENIC-NARIC centre).[2]

Qualification to be achieved: enrolment certificate including the list of exams taken with relative credits and marks (Transcript of Records).

If the university course of studies is divided into first and second cycle, the I-Cycle Degree Diploma (Bachelor's Degree) and the list of exams taken to obtain the relative title (Academic Transcript of Records of Bachelor's Degree) must also be attached.

Only certificates drawn up in Italian or English are accepted; the submission of documents in other languages will result in exclusion from the selection procedure. If the official documentation issued by the university or conservatoire where the qualification was obtained is not already drawn up in English, a certified translation into Italian or English must be attached. The Selection Board shall assess the eligibility of the foreign qualification on the basis of the documentation submitted by the candidate and may exclude the candidate from the selection procedure if the documentation does not provide sufficient information for the assessment. The academic equivalence of the foreign qualification shall be assessed by the Selection Board, subject to verification of the validity of the qualification in accordance with the legislation in force in Italy and in the country where it was issued, and in compliance with international treaties and agreements concerning the recognition of academic qualifications.

Candidates holding a foreign academic qualification whose equivalence to an Italian II-Cycle qualification has not yet been recognized by the competent academic bodies of an Italian Conservatoire or University must request an assessment of their qualifications during the application procedure and will be admitted conditionally to the selective procedure.

Candidates who are not Italian citizens and/or who come from foreign institutions must also demonstrate adequate language proficiency to undertake the teaching, artistic and research activities envisaged by the Doctoral Programme. A minimum B2 level of Italian, according to the Common European Framework of Reference for Languages (CEFR), is required. Language proficiency may be demonstrated by means of a language certificate or a self-declaration in lieu of certification, subject

[1] http://www.cimea.it/it/servizi/il-sistema-italiano-di-istruzione-superiore/diploma-supplement.aspx
[2] https://www.cimea.it/pagina-attestati-di-comparabilita-e-verifica-dei-titoli

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to verification by the Institution. The Institution nevertheless reserves the right to assess the candidate's language proficiency during the admission examination for the Doctoral Programme.

Any additional requirements for admission to the selection procedure, under penalty of exclusion, are indicated in Annex A to this announcement and must be met by the application deadline. The verification that these requirements are met is the responsibility of the Selection Board.

Art. 3
Application Form

3.1 Application procedure and deadline

The application form for the selection procedure, including the mandatory documentation, must be submitted by certified email to the following address conservatoriorossini@pec.it **by and no later than 29 October 2026, at 2:00 p.m. (Italian time), under penalty of exclusion.**

Foreign citizens, in particular non-EU citizens residing abroad, must refer to the websites www.universitaly.it and www.studiare-in-italia.it for the application submission procedures.

The documentation specified in Annex A, together with a copy of a valid identity document, must be attached to the application form in PDF format (maximum size of each attachment: 5 MB). According to the current regulations, the Conservatoire cannot accept certifications issued by other public administrations. Therefore, the qualifications held by the candidates, submitted with the application for the selection procedure, if issued by Italian Public Conservatoires and Universities, must be self-certified. For identity documents and academic qualifications issued in a language other than Italian, an official translation into Italian or English by an authorised body or by the issuing institution must be attached.

For all legal purposes, the application constitutes a self-certification, pursuant to articles 46 and 47 of the Presidential Decree 445/2000 and subsequent amendments, of the data contained therein as well as in the attachments.

Candidates are required to pay a **non-refundable application fee of €10,00 at the time of submission of the application and no later than the application deadline.** The payment to the "G. Rossini" Conservatoire of Pesaro must be made using the methods indicated in the Application form (Annex 1); if the fee has not been paid, admission to the selection procedure is not permitted.

Non-EU candidates who have been granted international protection status, as defined by Art. 2 of Legislative Decree no. 251 of 19 November 2007, must declare such status in the application form and attach the official documentation attesting their international protection status.

The application will be officially registered upon successful submission. The candidate will receive an email at the address provided in the application, confirming receipt of the application with an identification code (application ID). This code is necessary to consult all the results of the selection procedure which will be published on the Ph.D. Programme pages: http://www.conservatoriorossini.it/dottorati/ and https://www.conservatoriorossini.it/selezioni-pubbliche/.

Applications which have not been correctly completed by the deadline (due to failure to pay the required fee, submission by means other than the procedure outlined above, or failure to provide the required documents) will not be considered for the selection procedure. The required documentation must be submitted together with the application for admission, preferably as a single PDF file, failing which the candidate will be excluded from the selection procedure.

Complaints concerning potential problems caused by system overload close to the deadline will not be taken into consideration. Candidates are therefore invited to pay the application fee and submit the application form well in advance of the deadline.

For any further information or communication, please contact the Ph.D. Office: dottorato@conservatoriorossini.it.

3.2 Candidates with disabilities or Specific Learning Difficulties (SpLD)

Applicants with disabilities or specific learning difficulties who intend to request the support provided for by current legislation must do so by attaching their certificate of disability or SpLD to the application form.

The certification of disability must be:

- issued by INPS, pursuant to Law no. 118 of 30 March 1971 (civil invalidity);
  or
- issued by the competent public health facility for the area, pursuant to Law no. 104/92 and subsequent amendments (certificate of handicap).

SpLD certifications must:

- meet the criteria of the 2011 Consensus Conference;
- be issued by SSN (National Health Service) structures or accredited entities no more than 3 years before the date of the admission interview, except for certifications issued after reaching the age of majority (Art. 3 Law no. 170/2010 and subsequent State-Regions Agreement of 24 July 2012);
- include the diagnosis and relevant diagnostic codes, according to Law no. 170/2010.

Candidates with disabilities or specific learning difficulties (SpLD) residing in foreign countries who intend to benefit from the measures mentioned in the previous paragraph must submit a certification certifying their disability or SpLD issued in the country of residence, accompanied by a sworn translation into Italian or English.

Failure to send the documentation within the deadlines specified in this call will result in the loss of the right to the requested support.

Art. 4
Selection Procedure

The selection procedure consists of:

1) an evaluation of the qualifications (curriculum vitae) and the research project;
2) an oral exam including the assessment of English language proficiency.

The selection is carried out so as to ensure an appropriate comparative evaluation of the candidates. The assessment will be scored out of one hundred points. Forty out of one hundred points (40/100) are allocated to the evaluation of the qualifications and the research project specified in Annex A; sixty out of one hundred points (60/100) are allocated to the oral exam. Candidates must obtain at least 40 points in the oral exam to qualify. The final score is the sum of the points obtained from the evaluation of the qualifications and the research project, and from the oral exam, for an overall score of one hundred out of one hundred points (100/100).

The evaluation of the qualifications is carried out by the Selection Board before the oral exam. The outcome of the qualification assessment process will be published on **13 November 2026** on the Conservatoire website, at the link www.conservatoriorossini.it/dottorati and https://www.conservatoriorossini.it/selezioni-pubbliche/

The course information sheet (Annex A) specifies the following details:

- any minimum score required to be admitted to the oral exam;
- the subjects covered in the oral exam;
- the date and starting time at which the oral exam will be held: **19 November 2026, at 10:30 p.m.** (Italian time).

The publication on the portal constitutes official notification for all legal purposes, and no individual communications will be sent to candidates. Any changes to the oral exam schedule will be published on the Conservatoire's website at www.conservatoriorossini.it/dottorati and https://www.conservatoriorossini.it/selezioni-pubbliche/. The results of the oral exam will be made available on the Conservatoire's website at www.conservatoriorossini.it/dottorati and https://www.conservatoriorossini.it/selezioni-pubbliche/.

Art. 5
Selection Board

The Selection Board will be constituted and appointed in accordance with current regulations. The documents relating to the selection procedure are forwarded to the Director by the Chair of the Selection Board. The composition of the Selection Board can be viewed on the Conservatoire's website after the application deadline (www.conservatoriorossini.it/dottorati).

Art. 6
Ranking

At the end of the selection process, the Selection Board prepares the ranking list. Candidates will be admitted in ranking order. In the event of a tie in the general merit ranking, the candidate's financial circumstances will be taken into account for the allocation of scholarship positions, for which the administration reserves the right to request supporting certification.

The Director, by decree, approves the merit ranking, declaring successful candidates. **The Director's Decree is published on the Conservatoire's website**: https://www.conservatoriorossini.it/selezioni-pubbliche/ and www.conservatoriorossini.it/dottorati. **No personal communications will be sent; the publication of the merit ranking is considered official communication to the interested parties**.

The **progression** through the ranking list occurs following an explicit or tacit waiver of the position.

Candidates who are "eligible non-selected" will also take part in the procedures for progression through the ranking lists on the basis of resources possibly reallocated by the Ministry.

Art. 7
Enrolment

Eligible candidates are admitted to the Ph.D. Programme according to the order of the ranking and up to the number of available positions.

Successful candidates must submit their enrolment application by the deadline indicated in the Director's Decree publishing the merit ranking; after this deadline, they will be deemed to have waived their place. For enrolment procedures, please refer to the methods available at: www.conservatoriorossini.it/dottorati.

Successful candidates who, at the time of submitting the application for admission to the selection call, **had not yet obtained the qualification, must, at the time of enrollment, notify the Ph.D. Office that they have obtained the qualification, under penalty of forfeiture of admission to the course (D.M. 470/2024, art. 7, paragraph 1).**

Foreign candidates who require a visa to stay in Italy must, once enrolment is complete, register on the Universitaly portal (https://www.universitaly.it/), click on "International Students" and follow the procedure indicated there for the visa application. **Successful candidates holding a degree obtained abroad** must also attach the following documentation to their enrolment application:

- **Degrees obtained outside the European Union**: certificates of comparability and verification of the entry qualification issued by CIMEA (Italian ENIC-NARIC centre)[3].
- **Degrees obtained in EU countries:** Diploma Supplement in English or certificates of comparability and verification of the entry qualification issued by CIMEA (ENIC-NARIC centre for Italy)[4].

Candidates with a foreign qualification who do not submit the required documentation at the time of enrolment will be enrolled "conditionally" and will be excluded from the Ph.D. Programme with the obligation to return any unduly received scholarship instalments if:

- they fail to submit the required documentation by the date indicated in the Director's Decree;
- the qualification submitted does not meet the requirements of this call.

Successful non-EU candidates, after enrolment, must submit a copy of their residence permit/card or the receipt confirming the submission of the relevant application to the competent authorities to the Ph.D. Office.

Art. 8
Reallocation of Vacant Positions

In the event of the explicit or tacit withdrawal of successful candidates, vacant positions will be offered to the next eligible candidates on the ranking list. Notification will be sent to the certified email address (PEC) indicated in the application for admission, specifying the applicable enrolment deadline. Enrolment shall follow the procedure described in Article 7. Eligible candidates who fail to enrol by the specified deadline will be deemed to have waived their place.

Art. 9
Enrolment Fees

Ph.D. students are exempt from paying university fees. For enrolment purposes, they must pay an amount of €163,00 each academic year, which corresponds to the regional contribution for the right to study, the stamp duty, and the insurance contribution.

The payment must be made:

- for the first year, at the time of enrolment;
- for subsequent years by 30 November of each year.

Renunciation or exclusion from the Ph.D. Programme does not entitle the student to a refund of the fees paid.

Art. 10
Scholarships

Scholarships are awarded according to the order of the ranking list established by the Selection Board.

10.1 Amount and Increases

The annual amount of the scholarship, pursuant to D.M. no. 544 of 27 March 2024, is €16.243,00 gross and is subject to INPS social security contribution in accordance with current legislation.

Scholarships for Ph.D. courses are subject to the fiscal provisions of Article 4 of Law No. 476 of 13 August 1984.

The scholarship amount is increased by 50% for any period spent abroad. However, the total period spent abroad cannot exceed twelve months. In the case of joint supervision, the period is extended to eighteen months.

[3] https://www.cimea.it/pagina-attestati-di-comparabilita-e-verifica-dei-titoli
[4] https://www.cimea.it/pagina-attestati-di-comparabilita-e-verifica-dei-titoli

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Each Ph.D. student is allocated, each academic year, a research budget for activities in Italy and abroad. This budget, which is part of the financial resources allocated in the budget of accredited institutions in accordance with current legislation, is appropriate to the type of course and amounts to no less than 10% of the scholarship amount. The use of this budget is regulated by dedicated guidelines.

10.2 Effective date and duration

Scholarships are awarded annually and are renewed at the end of each year, subject to a favourable opinion from the Ph.D. Academic Board regarding admission to the following year, provided that the Ph.D. student has completed the required activities.

The scholarship is awarded for the entire duration of the Ph.D. Programme.

10.3 Incompatibilities

The regimes of compatibility and incompatibility with attendance in Ph.D. courses are governed by Art. 18 of the current Regulation on Ph.D. courses of the Rossini Conservatoire, to which reference is made, and by the relevant national legislation.

a) The scholarship cannot be combined with other scholarships of any kind, except for those granted by national or foreign institutions to supplement the training or research activities of the scholarship holders through stays abroad.

b) Scholarships are incompatible, under penalty of forfeiture, with: employment relationships with private or public entities, whether fixed-term or permanent, except where the scholarship holder has been granted unpaid leave by the employer; as well as with activities in industry or commerce and self-employment carried out on a regular basis.

c) The scholarship is granted only to those who do not have a gross annual income exceeding the amount of one year of the scholarship during the Ph.D. course. Exceeding this income limit results in the loss of the scholarship for the year in which the income limit is exceeded, and requires the repayment of any instalments already received during the academic year.

d) Anyone who has received a Ph.D. scholarship, even partially, may not receive another Ph.D. scholarship.

e) Pursuant to Art. 11, paragraph 5 of D.M. 470/2024, public employees admitted to a Ph.D. Programme benefit, for the normal duration of the course, from the leave provided for by collective bargaining or, if employed under public law, from extraordinary leave for study purposes, compatible with the needs of the administration, pursuant to art. 2 of the Law no. 476 of 13 August 1984, with or without salary and unless explicitly waived, only if they are enrolled for the first time in a Ph.D. Programme, regardless of the disciplinary field.
The right to the budget for research activity carried out in Italy and abroad referred to in Art. 9, paragraph 4 of D.M. 470/2024 remains unaffected.

Art. 11
Rights and Duties of Ph.D. Students

1. Ph.D. students are required to attend the course for its entire duration on an exclusive, full-time basis, regularly participating in the training, teaching, and research activities as indicated by the Ph.D. Academic Board and in accordance with the terms and procedures established by the Board.
2. Ph.D. students with scholarships may engage in paid activities, but these must be limited to those related to the acquisition of skills relevant to the Ph.D. Programme.
3. The performance of paid activities must be approved by the Ph.D. Academic Board.
4. Ph.D. students must promptly notify the Ph.D. Office if they exceed the income limit indicated in Article 10.3 of the incompatibility section.

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5. The Ph.D. scholarship can be combined with mobility incentives provided by the “G. Rossini” State Music Conservatoire of Pesaro, including those within European training and mobility programmes, subject to a declaration from the Coordinator confirming the consistency between the training and research periods abroad and the Ph.D. Programme.
6. Ph.D. students may undertake training periods at conservatoires, universities, or research institutes both in Italy and abroad.
7. For research and training periods abroad of up to six months, prior authorisation from the Coordinator of the Ph.D. Programme is required; for periods longer than six months and up to 12 months, or up to 18 months for Ph.D. Programmes under joint supervision with foreign institutions, prior approval from the Ph.D. Academic Board is required.
8. Ph.D. students, as an integral part of the training project, carry out, subject to the authorization of the Ph.D. Academic Board and without any increase in the scholarship, activities within the framework of the Third Mission up to a maximum of 20 hours; such activities must in any case not compromise their research and training activities.
9. At the end of each academic year, Ph.D. students must submit a written report to the Ph.D. Academic Board on the research activities carried out and the results achieved, including any participation in seminars and conferences, along with any artistic productions and publications. The Academic Board may require that the report be supplemented with an interview and/or a performance test.
10. The Ph.D. Academic Board decides on admission to the next academic year; for students enrolled in the final year, the Board, having obtained the evaluators' opinion, decides on admission to the final examination.
11. A negative evaluation by the Ph.D. Academic Board results in exclusion from the course, with the loss of the scholarship, if granted.
12. At the beginning of each subsequent academic year, the Ph.D. student must renew his/her enrolment. Failure to renew enrolment for more than one year results in the loss of Ph.D. student status, except as provided by Article 8 of Ministerial Decree no. 226 of 14 December 2021.
13. Ph.D. students are entitled to the same conditions for accessing services as students enrolled in the Conservatoire's study programmes, where compatible.
14. Within the Ph.D. Programme in “Musical Performance and Interpretation”, Ph.D. students are required to carry out a **period of study and research abroad of not less than 3 months and up to a maximum of 12 months** (extendable up to 18 months only in the case of co-tutorship with a foreign university).

Art. 12
Award of the Ph.D. Degree

The Ph.D. degree is awarded upon successful completion of the final examination. Depending on the nature of the research project, this examination consists of an interview and/or performance relating to the candidate’s thesis.

The Examination Board for the final exam will be constituted and appointed in accordance with the relevant legislation.

Art. 13
Property Rights in Results

The intellectual and industrial property rights in any results achieved by the Ph.D. student, including, but not limited to, software, patentable or non-patentable industrial inventions, know-how, models, data, and data collections, are regulated in accordance with current legislation and institutional

regulations, and, where applicable, on the basis of any specific agreements with universities, companies, or entities involved.

The Ph.D. student must promptly inform the Supervisor and Coordinator of any results obtained, and must not disclose or use them without prior authorisation from the Conservatoire.

Additionally, the Ph.D. student must sign a confidentiality agreement and acknowledge intellectual property rights concerning any confidential information, data, and documents he/she may have access to, while conducting activities at or on behalf of the Conservatoire.

In any case, the Ph.D. student is guaranteed the opportunity to engage in the normal publication activities required by the educational programme, which must be scheduled in a manner compatible with the protection of any results achieved.

Art. 14
Student Benefits Provided by the Regional Body for Student Financial Aid (ERDIS)

In accordance with Legislative Decree no. 68 of 29 March 2012, Ph.D. students may access the benefits made available by the Regional Body for Student Financial Aid. Candidates can apply for services (scholarship, accommodation in halls of residence, canteen services, etc.) by submitting their application form in accordance with the Call for Applications published at: http://www.erdis.it/, where the relevant terms and conditions are published.

Art. 15
Personal Data Protection

In accordance with Article 13 of Regulation (EU) 2016/679, the processing of personal data provided by candidates during the application process or otherwise obtained by the Rossini Conservatoire is carried out for the purposes of conducting the selection procedure and managing the related operations and connected activities. The data will be processed by the individuals responsible for the selection procedure, including the Selection Board, in the manner and to the extent necessary to achieve the aforementioned purposes, which may also involve disclosure to third parties. The legal basis for the processing is found in Articles 6, paragraph 1, points c) (processing for legal obligations) and e) (processing necessary for reasons of substantial public interest), and 9, paragraph 2, point g) (processing for reasons of public interest) of Regulation (EU) 2016/679. Providing the data is necessary for enrolment, and refusal to provide it will result in the inability to proceed with admission to the Ph.D. Programmes.

The Rossini Conservatoire will retain and use the personal data and contact details provided by those enrolled in the Ph.D. Programmes even after the selection procedures have been completed, for operational, administrative and accounting activities, and/or other activities related to the management of institutional activities and compliance with legal obligations, as well as for the communication of relevant opportunities (scholarships, awards, etc.).

Candidates have the right to access their personal data, request corrections, deletion, restriction of processing, and object to the processing by directing their requests to segreteria@conservatoriorossini.it.

Individuals who believe that their personal data is being processed in violation of the provisions of the aforementioned Regulation may file a complaint with the Data Protection Authority or take appropriate judicial action. The data controller is the “G. Rossini” Conservatoire, with its legal headquarters at Piazza Olivieri, 5, 61121 Pesaro, Italy; email: segreteria@conservatoriorossini.it; PEC: amministrazione@pec.conservatoriorossini.it. The Data Protection Officer is Dr. Francesco Moroncini: e-mail: dpo@morolabs.it; PEC: morolabs@legalmail.it.

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For more information, please consult the website https://www.conservatoriorossini.it/privacy-policy.

Art. 16
Applicable Legislation

For matters not provided for in this call, reference is made to the current Regulations on Ph.D. Programmes of the Rossini Conservatoire and to D.M. no. 226/2021, no. 301/2022 and no. 470/2024. Submission of an application for admission to the selection procedure referred to in Art. 3 implies acceptance by the candidate of the provisions contained in this call and in the Regulations on Ph.D. Programmes of the Rossini Conservatoire.

The person responsible for the administrative procedure is the Director, email: direzione@conservatoriorossini.it and dottorato@conservatoriorossini.it.

Candidates have the right to access the documents relating to the procedure in accordance with current legislation. Requests addressed to the Director must be sent by certified email (PEC) to: conservatoriorossini@pec.it.

Art. 17
Reference Provisions

1. For matters not provided for in this call, the legislative and regulatory provisions governing Ph.D. Programmes shall apply.
2. This call, together with its Italian version, will be published on the Conservatoire's website https://www.conservatoriorossini.it/selezioni-pubbliche/ and https://www.conservatoriorossini.it/dottorati/, on the website of the Ministry of University and Research, and on the European Euraxess website.
3. Any amendments or additions to this call will be published on the selection webpage.

Pesaro, 29 September 2026

THE DIRECTOR
Fabio Masini
Il documento è firmato digitalmente ai sensi del D.Lgs. 82/2005 s.m.i. e norme collegate e sostituisce il documento cartaceo e la firma autografa.

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Ministero dell'Università e Ricerca

Conservatorio Rossini Pesaro

ANNEX A

COURSE INFORMATION SHEET

Ph.D. Programme in
MUSICAL PERFORMANCE AND INTERPRETATION
A. Y. 2026/2027 – XLII Cycle

Department		Theory, analysis, composition and conducting
Course Coordinator		Professor Mariateresa Storino, Ph.D.
Course duration		3 years
Available positions with scholarship	2	Scholarships funded pursuant to D.M. no. 927/2026. Resolution no. 115 of the Board of Administration, dated 13 July 2026. Resolution of the Board of Directors of the Fondazione Cassa di Risparmio di Pesaro of 4 May 2026.
Available positions without scholarship	1	
Application submission and documentation		The application, along with the required documentation, must be submitted in accordance with the instructions set out in Annex 1 and be submitted exclusively via PEC to the following certified email address: conservatoriorossini@pec.it **Submission Deadline: 29 October 2026 at 2:00 p.m. (Italian time).** Documents must be submitted together with the application in PDF format (maximum file size: 5 MB).
Selection procedure		1) Pre-selection based on the evaluation of qualifications (Curriculum Vitae) and the Research Project. 2) Oral Exam: Admission to the oral exam will be possible only for those who achieve a minimum score of 20 points in the pre-selection.
Evaluation criteria (according to Annex B)	**Score for evaluation of qualifications and research project (preselection)**	Pre-selection: minimum score required: 20 points; maximum score: 40 points, allocated as follows: - Curriculum Vitae: maximum 10 points. - Research Project: maximum 30 points.
	Oral exam score	Minimum score: 40 points - maximum score: 60 points (including assessment of English language proficiency).
	Eligibility	Final score of at least 60/100.

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Documents to attach to the application	**Identity document**	Copy of a valid Identity card or passport.
	Curriculum vitae	No specific format is required. Please note that only qualifications obtained during the 5 calendar years preceding the year of this call will be evaluated, and they must be relevant to the course topic. Educational qualifications are exempt from this time limit and will be evaluated even if obtained more than 5 years previously.
	Research project related to the course topic (in Italian)	Structure and characteristics of the project: – title page with the candidate's name, provisional title, and 5 keywords identifying the project; – length between 10.000 and 15.000 characters (including spaces and excluding bibliography); – internal structure including: project description with objectives, state of the art on the chosen topic, research methodologies, project feasibility, expected results, and initial reference bibliography. The proposed project will be evaluated solely for admission purposes and, if the candidate is admitted, the proposed project does not constitute a binding requirement for the doctoral project.
	Additional documentation	Programme of the final examination taken to obtain the Second-Cycle Academic Diploma and/or thesis abstract. Abstract of any publications listed in the curriculum vitae.
Pre-selection evaluation results	**13 November 2026,** on the Conservatoire's website dedicated to the Ph.D. Programme: https://www.conservatoriorossini.it/dottorati/ or https://www.conservatoriorossini.it/selezioni-pubbliche/ The publication of results on the website serves as notification; no individual communication will be sent to candidates.	
Oral exam schedule and procedure	The oral exam will be conducted in person on **19 November 2026 at 10:30 p.m. (Italian time).** Location: Rossini Conservatoire, Piazza Olivieri, 5, 61121 Pesaro PU. If the number of candidates to be examined is high, the Selection Board reserves the right to complete the interviews on the following day, 20 November 2026. Any changes will be published on the Ph.D. Programme webpage: https://www.conservatoriorossini.it/dottorati/ Publication of the oral examination schedule (date and time) constitutes official notification; no individual communication will be sent to candidates via email. Candidates must present an original, valid identity document (identity card or passport), failing which they will be excluded from the examination. The oral exam will include a discussion of the research project and the Ph.D. course topic to assess the candidate's aptitude for research, knowledge of the relevant field of study, and Proficiency in English. English language proficiency will be assessed through the oral translation of a short text related to the course topic. For foreign candidates, the above examinations will also include an assessment of their proficiency in Italian.	

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Final merit ranking

The final merit ranking will be published on the Conservatoire's website dedicated to the Ph.D. Programme: https://www.conservatoriorossini.it/dottorati/
or https://www.conservatoriorossini.it/selezioni-pubbliche/
The publication of results on the website serves as notification; no individual communication will be sent to candidates via email.

ANNEX B

EVALUATION CRITERIA

PRE-SELECTION (min. 20 - max. 40)

CURRICULUM VITAE (max. 10)

1) Highest degree (up to 5 points) according to the following template:

Final degree mark	Points
110 c.l., 110	5
109-108	4
107-106	3
105-104	2
103-102	1
<102	0

For candidates graduating after they have submitted the materials, but before the date of enrolment, the previous template is replaced by the following one:

Average mark	Points
30-29	5
28,99-28	4
27,99-27	3
26,99-26	2
25,99-25	1
<25	0

2) Other experiences (up to 5 points): specialization courses, Master's courses, artistic production, prizes, publications, further musical and/or musicological activities.

RESEARCH PROJECT (up to 30 points)

The board will evaluate:

- the originality of the proposed research and of the repertoire selected for investigation (up to 10 points);
- the breadth of existing references and the disciplinary context (up to 10 points);
- clarity and thoroughness in explaining the objectives, methods and potential outcomes of the research, as well as its feasibility (up to 10 points).

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ORAL EXAMINATION (min. 40 - max. 60)

1. Discussion of the research project (up to 25 points). The board will ask candidates to discuss their research projects, with possible performance examples in the case of performance-based projects. The board will also evaluate their ability to respond to specific questions about them, with regard to both methodology and the use of research tools.
2. Assessment of knowledge relating to the course topics (up to 25 points).
3. English language proficiency (up to 10 points). The board will ask candidates to translate a text on a musical and/or musicological topic from English into Italian.

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