CONSERVATORIO STATALE DI MUSICA SAVERIO ARLIA - AOO UFZ9DR - PR. U. N. 0011841 DEL 19/12/2025

PhD Course

MUSE (&) MUSICO-MUSICOLOGY AND COMPARATIVE MUSICAL CULTURE

XLI cycle - A.Y. 2025/2026

Call for selection, based on qualifications, research project and oral exam, for admission to the PhD Course in

MUSE(&)MUSICO-MUSICOLOGY AND COMPARATIVE MUSICAL CULTURE - A.Y. 2025/2026, administratively

based at the "P.I. Tchaikovsky" Conservatory of Music in Nocera Terinese (CZ).

THE DIRECTOR

Having regard to Law No. 210 of 3 July 1998, and in particular Article 4 thereof, as amended by Article 19, paragraph 1, of Law No. 240 of 30 December 2010;

Having regard to Law no. 508 of 21 December 1999, concerning the "Reform of the Academies of Fine Arts, the National Academy of Dance, the National Academy of Dramatic Art, the Higher Institutes for the Artistic Industries, the Conservatories of Music and the Equivalent Music Institutes";

Having regard to the Decree of the President of the Republic no. 132 of 28 February 2003 "Regulation containing criteria for the statutory, regulatory and organizational autonomy of artistic and musical institutions, in accordance with Law no. 508 of 21 December 1999";

Having regard to Ministerial Decree no. 226 of 14 December 2021 "Regulation on the accreditation of doctoral locations and courses and criteria for the establishment of doctoral courses by accredited bodies";

Having regard to the Decree of the Ministry of University and Research no. 470 of 21 February 2024, "Accreditation of doctoral courses offered by AFAM Institutions";

Having regard to the Decree of the Ministry of University and Research no. 544 of 27 March 2024 "Decree determining the annual amount of the scholarship for attendance at PhD courses in the Institutions of Higher Education in Art, Music and Dance (AFAM)";

Having regard to the Decree of the Ministry of University and Research no. 778 of 12 June 2024;

Having regard to the MUR Note Prot. no. 9166 of 13 May 2024 "Ministerial Decree no. 470 of 21/02/2024 –

AFAM PhDs

– Changes to the teaching regulations of the Institutions";

Having regard to the MUR Note Prot. no. 11649 of 18 June 2024 "Operating instructions for AFAM Institutions in addition to the note Prot. 8614 of 02/05/2024";

Having regard to the Guidelines for the accreditation of PhDs of AFAM Institutions approved by Ministerial Decree no. 778 of 12 June 2024;

Having regard to the MUR Decree 478 of 23.07.2025;

Having regard to the MUR Decree 933 of 30.10.2025;

Having regard to the resolutions of the Academic Council no. 260 of 03.11.2025 and of the Board of Directors no. 11 of 10.11.2025;

Having regard to the distribution table attached to Ministerial Decree 478 of 07.23.2025 and transmitted with MUR note No. 13789 of 11.13.2025;

Having regard to the resolution of the Board of Directors no. 13 of 19.12.2025;
Having regard to the Statute and the Educational Regulations of the "P.I. Tchaikovsky" Conservatory.

- **HEREBY DECREES**

1. **Activation, aims and characteristics of the PhD in MUSE (&) MUSICOMUSICOLOGY AND COMPARATIVE MUSICAL CULTURE**

A public competition based on qualifications and exams is announced at the "P.I. Tchaikovsky" Conservatory of Music aimed at admission to the XLI Cycle PhD Course, MUSE (&)MUSICO-MUSICOLOGY AND COMPARATIVE MUSICAL CULTURE administratively based at the "P.I. Tchaikovsky" Conservatory of Music in Nocera Terinese.

The course has a duration of three academic years and includes 2 position with scholarship and 1 position without scholarship.
The scholarships may vary if additional resources become available, without prejudice to the deadlines for submitting the application for admission indicated in the call for applications.

The PhD Course in MUSE(&)MUSICO-MUSICOLOGY AND COMPARATIVE MUSICAL CULTURE - A.Y. 2025/2026

will explore the historical links between European music, from the Middle Ages to the classical period and folkloric orality.
The PhD was born from the need for research that brings together ethnomusical traditions, organological potential and new compositions for music, theater, dance, video, soundscape.

The PhD course aims to deepen the production of new compositions using traditional instruments, with particular attention to the search for an artistic dimension for this music, going beyond its ritual context, which remains important to preserve and restore. The Italian musical tradition is characterized by a great regional variety, with autonomous compositional methods, such as improvisation and microvariation, which have contributed to a less formalized form of repertoire than the Western tradition.

In the context of a renewed interest in traditional music, witnessed by phenomena such as festivals and the opening of schools, the need for a more defined educational framework emerges.

The program will analyze how composers such as Perotinus, Landini, Frescobaldi, Telemann, Handel, Bach and Mozart were influenced by the instruments, timbres, rhythms and melodies of the popular tradition, revealing connections neglected by the academic tradition.

The PhD will also have a strong performative approach, with the production of new works and repertoires for traditional instruments that, while maintaining cultural memory, fit into the contemporary context of performance, recording and visual arts.
The PhD will also promote research and productions also in prototype form related to the use of new technologies related to Artificial Intelligence and Algorithmic and Generative Music, Virtual and

Augmented Reality (VR/AR) systems and Interactions with Conversational Agents. The immersive and augmented environments, possibly including performing arts, will aim to combine tradition and innovation.

- **Objectives:**

1. Scientific publications on the relationship between oral and written European music (1200- 1800).
2. Performance and reinterpretation of classical repertoires with folkloric elements.
3. New record recordings.
4. Compositions for traditional instruments, integrating tradition with the concert dimension.
5. Creation of multidisciplinary works that combine music and other arts.
6. Exchange of experiences with other European and global artistic realities.
7. International promotion of traditional instruments from the South.
8. Documentation of the most significant works.
9. Scientific publications on generative and evolutionary art and Artificial Intelligence.

The result of the research must be configured according to one of the following two types:

1.1.a) The realization of performative events, the production of works, objects or artistic devices, in conjunction with the writing of a thesis (in Italian or English) that provides new knowledge by drawing on a variety of theoretical and scientific fields.

1.1.b) A written thesis (in Italian or English), possibly accompanied by multimedia supports.

2. **Safeguard clauses.**

The effectiveness of this call is subjected to the effective allocation and transfer of financial resources by the Ministry of University and Research, in accordance with current legislation. In the event of non-payment, reduced or delayed disbursement of the aforementioned resources, candidates will be promptly notified, who will not be able to retaliate in any way against the Conservatory.

This call for applications provides for three positions, one of which, the third will be filled through a rollover process and will be without scholarship. Should additional funding become available, the Conservatory reserves the right to award the scholarship to the third candidate.

If funding is not confirmed and/or is not received in time to fill the positions, the call for applications will be revoked and the related procedure will be declared null and void. Candidates will have no rights, claims, or expectations of any kind against the Conservatory.

3. **Teaching locations**

The teaching activities related to the PhD Course will be carried out at the P.I. Tchaikovsky Conservatory of Music in Nocera Terinese (CZ).

Seminars, workshops and research activities will also be carried out in Italian and foreign institutions active in the field of higher education.

The PhD Programme may include periods of study and research abroad, even if not continuous, up to a maximum limit of twelve months over the three-year period (Ministerial Decree 470/2024 art. 1 c. 3 and art. 11 c. 2).

4. Admission requirements

Applicants may apply for admission to the PhD Programme referred to in the previous articles, without any restrictions of gender, age or nationality, if they have one of the following qualifications by the deadline of this call:

a. any Second Level Academic Diploma issued under Institutions that are part of the Higher Education in Art and Music (AFAM);
b. any Bachelor's degree under the old system or AFAM Diploma under the old system together with the possession of an upper secondary school qualification;
c. any Specialist degree or Master's degree;
d. any similar Academic Qualification obtained abroad at an officially recognized Academic Institution (Master's degree or equivalent), assessed as suitable by the Selection Committee for the sole purpose of access to the PhD Course. This qualification must be comparable to the Master's degree in terms of level and must be valid for enrolment in an Academic Course similar to the PhD in the country of origin.

It is also possible to apply for admission by those who obtain the qualification required by the call for applications by the date of enrolment in the doctoral programme, under penalty of forfeiture of admission to the programme. When submitting the application for admission to the PhD, the candidate self-declares the possession of the required qualification referred to in this article, pursuant to art. 46 and 47 of Law 445/2000. The "P.I. Tchaikovsky" Conservatory can carry out special checks, at any stage of the procedure, on the veracity of the substitute declarations made by the candidate. If the check ascertains the falsity of the content of the declarations, the candidate will be excluded from taking the competition tests or, if already registered because he or she has won the competition, will be declared forfeited, without prejudice to the criminal sanctions provided for by art. 76 of Law no. 445/2000.

Candidates with a foreign qualification must attach the documents as specified below:

a. Qualification obtained abroad recognized as equivalent to an Italian Second-Level qualification by the competent academic sectors of Italian Universities and AFAM Institutions: it is necessary to indicate the name of the Italian University or AFAM Institution, the date and details of the measure by which the equivalence was declared, as well as attach the documentation certifying the declaration of equivalence itself.
b. Qualification obtained abroad not yet recognized as equivalent: candidates are admitted to the selection procedure subject to reservation and must request, in the online application, the evaluation of the qualifications held. Candidates are required to attach to the application a copy of the Academic Diploma held necessary for access to the PhD, accompanied by the list of exams taken with the relative credits and grades (Transcript of Records) and, if available, by the Diploma Supplement and/or the Declaration

of value on site of the qualification issued by the Italian diplomatic-consular representation in the country where the degree was obtained, or certificate of compatibility issued by CIMEA (Information Centre on Academic Mobility and Equivalence).

a. Foreign qualification yet to be obtained: in order for the Commission to be able to assess the suitability of the qualification being obtained for the purposes of admission to the selection procedure with reservations, it is necessary to attach the certificate of enrolment in the course of study, whose final qualification is a necessary requirement for access to the PhD programme, with the list of exams scheduled and exams taken with related credits and grades, also containing an indication of the presumed date of achievement of the qualification.

b. Foreign qualification obtained or to be obtained, with a university course divided into First and Second level: the application must also be accompanied by the Bachelor's degree and the list of exams taken to obtain the relevant qualification (Academic Transcript of Records of Bachelor's degree).

The above-mentioned certificates requested, if drawn up in a language different from Italian or English, must be accompanied by an official translation into one of these languages (Italian/English) and certified as conforming to the original either by the University or AFAM Institution that issued them or by the competent Italian representations or by CIMEA, under penalty of exclusion from the selection procedure.

Those who have already benefited, even partially, from a scholarship to attend PhD Courses or equivalent courses at other universities in Italy will not be able to take advantage of another PhD scholarship.

5. Application for admission

The application for admission must be submitted within 30 days of the publication of the application by filling in the forms annexed to this notice.

It must include the following information:

a. Generality

b. Choice of type a) or b) (see art. 1)

c. Choice of the language in which you intend to take the interview, whether Italian or English

d. Declaration of dependence or non-dependence on Public Administrations

e. Declaration of having already benefited or not already benefited from doctoral scholarships in Italy, even partial.

Mandatory documents to be attached to the application:

a) Photocopy of a valid identity document or passport, under penalty of exclusion from the selection procedure;

b) Documentation certifying the achievement of the qualification constituting a requirement for access to the

Announcement or self-certification in the form provided for by law;

a) Curriculum Vitae et Studiorum (preferably in European format or Europass format) in Italian or English, signed pursuant to art. 46 and 47 of Presidential Decree 445/2000 and subsequent amendments;

b) Research project, written in Italian or English; it must be of a maximum length of 7,000

characters, including spaces, abstracts and notes, and excluding bibliography. The Project must include:

- abstract,
- state of the art and contextualization of the theme,
- Methodologies
- expected results, • Synthetic bibliography.

The project will be evaluated exclusively for the purposes of admission and does not constitute a constraint for doctoral research.

1) For published or unpublished compositional, audio and/or video projects and published or unpublished scores, preferably that have had a documented public performance: a) maximum 2 scores in pdf format;
b) maximum 2 audio/video recordings (URL of a platform such as Vimeo, YouTube, Google Drive or other similar platforms).

1) For performative projects, published or unpublished videos that give certainty of the identity of the performer:
a) maximum 2 videos (URL of a platform such as Vimeo, YouTube, Google Drive or other similar platforms). Additional documents:

1. A maximum of two scientific publications, in electronic format (pdf), indicating the author, the year of publication, the publishing house, the name of the Journal, the ISSN or ISBN or ISMN code, or if they are online publications, the URL must be indicated.
2. Summary of the degree thesis, in Italian or English, of a maximum of 4,000 characters including spaces, accompanied by a synthetic bibliography of the thesis of a maximum of 500 characters including spaces;
3. Other qualifications considered useful for the purposes of the evaluation, specifically: relevant first-level Master's degrees; Relevant Master's Degrees; Relevant further training; Language certifications.

By the deadline for the submission of applications, the payment of a mandatory fee for admission to the selection, equal to € 50.00 non-refundable, is required.

The payment must be made by the deadline of the call for applications through pagoPA at the following link http://pagopa.cons.cz.it indicating as the type of payment "PhD Call Contribution".

Failure to upload the mandatory information and documents when filling out the application form cannot be remedied after the deadline of the Call for Applications.

The case of failure to upload the information and documents required when filling out the application for the competition includes the possible upload of empty files or files containing information of a different nature than what is required.

The "P.I. Tchaikovsky" Conservatory may order the exclusion from the competition of candidates whose documentation lacks the prescribed requirements or whose self-certifications are false, even after enrolment and at the beginning of the course. In the event that the candidate is excluded after admission to the course, he/she is also required to reimburse any scholarship accruals received. The exclusion, in this case, will be ordered by decree of the Director.

6. **Selection Methods**

The entrance exams are held on the basis of qualifications, research project and oral exam. The selection tests will take place at the "P.I. Tchaikovsky" Conservatory of Music, on the dates and in the premises that will be indicated on the Conservatory's website. No personal communications will be sent to candidates.

The Examining Committee has a total of 100 points. The score is broken down as follows:

a) Evaluation of qualifications: maximum score 30/100 (minimum score to access the oral exam: 20). With regard to artistic and scientific qualifications, the academic age, intensity and temporal proximity of the artistic and scientific activity will be taken into account.

b) Evaluation of the research project: maximum score 40/100 (minimum score to access the oral exam: 20). The quality, coherence and originality of the project, the linguistic clarity, the methodological approach, the reference bibliography and the expected results will be evaluated. The research project must be presented following the indications of art. 4 of this Announcement.

c) Oral test: maximum score 30/100 (minimum score for passing the oral test: 30). The oral exam will take place in Italian or English. The interview will focus on the research project presented by the candidate, on the candidate's educational path and on the research topics related to the proposed project. The candidate's aptitude for research, skills, knowledge will be evaluated. In the oral exam it will be possible to integrate a performative part, compatibly with the resources of the Conservatory. During the oral interview, the Commission will ascertain, at its sole discretion, the adequate knowledge of English and Italian.

The names of the candidates admitted to the interview (oral test) will be published on the website of the "P.I. Tchaikovsky" Conservatory of Music.

Candidates can apply for the interview electronically by means of a request, adequately motivated, to be sent to the PEC concorsi.tchaikovsky@pec.it at least 15 days before the interviews.

The publication of the evaluation of qualifications and the list of candidates admitted to the interview on the website of the "P.I. Tchaikovsky" Conservatory will have the value of notification. No communication will be sent to the candidates.

7. **Ranking**

The Examining Committee will express a judgment of suitability on each candidate for the purpose of assigning positions in the general merit ranking. Research grants are awarded on the basis of the general merit ranking, identifying the first classified among those who have obtained the judgment of suitability.

Following the publication of the results of the admission tests, the decrees of approval of the acts containing the final rankings will be drawn up, which will be available on the website of the State Conservatory of Music "P.I. Tchaikovsky"

In the event of a tie, the following criteria will be applied:

a) If the course is covered by a scholarship, the assessment of the less favourable economic situation, determined pursuant to Prime Ministerial Decree no. 159 of 5 December 2013, art. 8, paragraph 4, prevails; interested candidates will be invited to produce the aforementioned certification, by the date indicated in the Decree of the Director of the "P.I. Tchaikovsky" Conservatory of Music;

b) in the event of a further tie, the youngest candidate will prevail.

The winners of the competition must confirm the acceptance of the place within 48 hours of the publication of the ranking list by sending an email to dottorato@tchaikovsky.it. The scrolling of the ranking occurs following express or tacit renunciation of the position, up to the forfeiture of the same. In the event of a slide, the position covered by the scholarship will be offered to the eligible candidates

according to the order of ranking.

8. **Applicants with disabilities**

In order to ensure equal opportunities in carrying out the tests, candidates in possession of a certificate of civil disability and/or recognition of the state of disability pursuant to Law 104/1992, who require specific aids, must contact the PEC certified e-mail concorsi.tchaikovsky@pec.it at least 15 days before the interviews, attaching the certification issued by the competent public health facility. In the event of an outdated certification, students are recommended to take steps to update the documentation, which will be required after enrolment, in order to take advantage of the measures provided for in the university curriculum.

9. **Candidates with SLD**

In order to ensure equal opportunities in the performance of the tests, candidates in possession of appropriate certification of Specific Learning Disorders (SLD) according to Law 170/2010, drawn up by the National Health Service, by a private center or by a private specialist accompanied by a document of conformity from the competent Health Authority, must contact the Services Office for students with SLD – at the PEC address concorsi.tchaikovsky@pec.it at least 15 days before the interviews, attaching the certification. In the event of a diagnosis dating back to the developmental age that exceeds three years from the issue, students are recommended to take steps to update the documentation, which will be required after enrolment in order to take advantage of the measures provided for in the university course.

10. **Scholarships**

The scholarships for attending the PhD course, the annual amount of which, on the date of issuance of this provision, is €16,243.00 gross of the portion of separately managed INPS social security contributions – to the extent of two thirds borne by the Conservatory and one third by the scholarship holder – are awarded to

the winners, pursuant to and in the manner established by current legislation, according to the order of the ranking. Scholarships are paid on a monthly basis in arrears.

The amount of the scholarship is exempt from personal income tax pursuant to art. 4 of Law no. 476 of 13 August 1984, is subject, in social security matters, to the rules referred to in art. 2, paragraphs 26 et seq., of Law no. 335 of 8 August 1995 and subsequent amendments.

Admission to the doctoral program involves an exclusive and full-time commitment on the part of the doctoral student. Simultaneous enrolment in other academic courses is allowed under the conditions governed by Law no. 33 of 12 April 2022, art. 2, paragraph 2, and DDMM 930/2022 and 933/2022.

Cases of total or partial incompatibility for the use of the scholarship are established by current legislation. In particular, scholarships cannot be combined with research grants, nor with other scholarships for any reason awarded. In the event of supervening incompatibility, the instalments of the scholarship relating to the period for which they were unduly received must be returned. The scholarships have a total duration of at least three years and are renewed annually on condition that the doctoral student has been admitted by the Doctoral Board to the following year, subject to verification of the regular and fruitful performance of the program of activities planned for the previous year.

Pursuant to Ministerial Decree 470/2024, art. 11, paragraph 5, "Public employees admitted to a doctoral course benefit, for the normal duration of the course, from the leave provided for by collective bargaining

or, if employees under public law, from extraordinary leave for study reasons, compatibly with the needs of the administration, pursuant to Article 2 of the Law of 13 August 1984, 476, with or without grants and unless explicitly waived, only if they are enrolled for the first time in a doctoral course, regardless of the disciplinary field. The right to the budget for the research activity carried out in Italy and abroad referred to in Article 9, paragraph 4 remains unaffected".

11. **Examination Board**

The Examining Committee is appointed by Decree of the Director of the "P.I. Tchaikovsky" Conservatory in accordance with current legislation, after consulting the Doctoral Board.

The composition of the Commission will be published on the website of the "P.I. Tchaikovsky" Conservatory of Music. Before the start of the competition tests, the members of the Commission, having read the list of participants, sign the declaration that there are no situations of incompatibility between them and the candidates, pursuant to Articles 51 and 52 of the Code of Civil Procedure.

The Examining Committee has full responsibility for the correct conduct of the selection procedures, with particular reference to the correct assignment of scores as well as the correct drafting of the competition minutes.

12. **Matriculation**

Those admitted to the doctorate must complete their enrolment, following the procedures and deadline indicated on the website of the "P.I. Tchaikovsky" Conservatory of Music. The student secretariat will proceed with the enrolment of the winning candidates who have expressed acceptance also following scrolling of the ranking where available, subject to payment by the winner, through the PagoPA system, of the required fees.

In the event of withdrawal or failure to enrol within the deadline, the next candidates in the ranking list will take over.

Candidates are admitted to the course with reservation and may be excluded from the course if they do not meet the requirements. Those who do not have Italian nationality and at the time of enrolment do not have the specific documentation required will be enrolled with reservations. In order to dissolve the reservation and authorize the payment of the PhD scholarship, interested candidates are asked to promptly send, upon arrival in Italy, to the following address:

a) NIN issued by the Italian Agenzia delle Entrate;

b) (for citizens of non-European countries) valid residence permit. Those who do not have it must apply for it within 8 days of arrival in Italy.

13. **Application fees**

PhD students are required to pay the registration fees for each academic year. The amount relating to the fees for the attendance of doctoral courses to be paid by doctoral students consists of the regional tax for the right to study and the stamp duty. As an indication, the amount is € 170.00 (Right to Education Fee of € 140.00 – cost of the revenue stamp of € 16.00 – insurance cost of € 14.00) and may be subject to changes by the competent bodies.

Withdrawal or exclusion from the doctoral programme does not entitle the student to a refund of the fees already paid by the doctoral student.

14. **Properties of results**

The intellectual and industrial property rights on any results achieved by the PhD student, including, but not limited to, software, patentable or non-patentable industrial inventions, know-how, models, data and data collections, are regulated in accordance with current legislation and possibly on the basis of the provisions of the individual agreements with third parties. The PhD student is obliged to notify the Supervisor and the Coordinator of the PhD without delay of the achievement of the results, undertaking not to disclose them and not to use them without the prior authorization of the "P.I. Tchaikovsky" Conservatory.

The PhD student is also required to sign a specific commitment to confidentiality and recognition of intellectual property rights in relation to information, data and documents of a confidential nature of which he/she may become aware in the performance of his/her activity in and/or on behalf of the Conservatory. The PhD student is, in any case, guaranteed the possibility of carrying out the ordinary publication activities envisaged by the training course (dissemination of results), which must be planned in a manner compatible with the protection of any results.

15. **Processing of personal data**

Pursuant to Legislative Decree 196/2003, amended by Legislative Decree 101/2018, as well as EU Regulation 679/2016 (General Data Protection Regulation or, more briefly, RGDP), the Conservatory undertakes to respect the confidentiality of the information provided by the candidates: all data provided will be processed only for the purposes connected and instrumental to the competition and any management of the relationship with the Conservatory, in compliance with the provisions in force.

The application for admission to the PhD Course in *MUSE(&)MUSICO-MUSICOLOGY AND COMPARATIVE MUSICAL CULTURE* - A.Y. 2025/2026, XLI cycle - A.Y. 2025/2026, with administrative headquarters at the "P.I. Tchaikovsky" Conservatory of Music, involves the acceptance of all the rules of this Call for Applications.

For any dispute, the Court of Lamezia Terme (CZ) is competent.

The Director
M° Valentina Currenti
(Signature omitted pursuant to art. 3 of Legislative Decree no. 39/1993)