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Milan Turkovic´ originates from an Austro-Croatian family, grew up in Vienna and became internationally known as one of the few bassoon soloists. Over the past three decades, he has become a most successful conductor, making appearances all over the world. Turkovic has conducted in Vienna, Salzburg, Milan, Venice, Florence, Rome, London, Berlin, Dresden, Munich, Prague, Krakow, Bratislava, Kosice, Zagreb, Istanbul, Munich, New York, Tokyo, Nagoya, Osaka, Brisbane, Sao Paulo, Rio de Janeiro, Buenos Aires, Lima and Santiago de Chile, with orchestras such as the Vienna Symphony, the Vienna Radio Symphony, Munich Radio Orchestra, Camerata Salzburg, The Rome Symphony Orchestra, the Orchestra Sinfonica G. Verdi of Milan, the Krakow Philharmonic, the Tokyo Metropolitan Symphony Orchestra, the Nagoya Philharmonic, the National Orchestra of Taiwan, Philharmonia Prague and the Istanbul State Symphony Orchestra. The important Japanese music magazine "Ongaku No Tomo" listed him in a shortlist as one of the twenty most interesting conductors in the Tokyo music scene. A recipient of the Edison Award, he also received the German "Echo Klassik" Award in 2010. Turkovic has worked with the soloists Mischa Maisky, Vadim Repin, Jan Vogler, Michael Schade, Xavier de Maistre, Gábor Boldoczki, Sergei Nakariakov, Sara Mingardo, Lise de la Salle, Gábor Tárkövi, Rebekka Hartmann, Christopher Hinterhuber, Tamás Varga, actor Karl Markovics and many others.

As a soloist Milan Turkovic has performed in almost all the musical centers of the world with numerous renowned orchestras (Vienna Symphony, Stockholm Philharmonic, Bamberg Symphony, The Stuttgart Chamber Orchestra, Munich Philharmonic, Orchestre de la Suisse Romande, Camerata Salzburg, Chicago Symphony Orchestra, Saint Louis Symphony Orchestra, Mostly Mozart Festival Orchestra (New York), The English Concert and the NHK Symphony Orchestra (Tokyo). For many years Turkovic was a member of Concentus Musicus Wien, of Chamber Music Society of Lincoln Center and a founding member of Ensemble Wien-Berlin.

His discography currently consists of 9 CDs as a conductor, 15 CDs with solo repertoire and 26 CDs with chamber music. He has recorded the Mozart bassoon concerto four times, the third recording beeing performed on a period instrument, with Nikolaus Harnoncourt. In print, Mr. Turkovic is the author of six books (in German). A book about the Concentus Musicus also appeared in a Japanese translation. He regulary acts as a jury member and jury chairman at international competitions.