CONSERVATORIO STATALE DI MUSICA G. ROSSINI - AOO A289465 - PR. U. N. 0008997 DEL 19/09/2025 - I.9.7

Ministero dell'Università e Ricerca

Conservatorio Rossini Pesaro

SELECTION CALL FOR ADMISSION
TO THE PH.D. PROGRAMME
XLI CYCLE – A. Y. 2025/2026

DEADLINE FOR APPLICATION: October 20th 2025 at 1.00 p.m. (Italian time)

Amendments and/or additions to the selection call will be published on the website of the "G. Rossini" State Music Conservatoire, Pesaro (https://www.conservatoriorossini.it/dottorati/)

THE DIRECTOR

Having regard to the Decree of the Ministry of University and Research no. 470 of 21st February 2024, "Accreditation of doctoral courses proposed by AFAM Institutions";

Having regard to the Decree of the Ministry of University and Research no. 544 of 27th March 2024, which redefined, starting from the a. y. 2024/2025, the annual amount of the scholarship for attending Ph.D. courses at € 16.243,00 gross of social security charges borne by the recipient;

Having regard to the Decree of the Ministry of University and Research no. 778 of 12th June 2024, "Adoption of the ANVUR Guidelines for the accreditation of Ph.D. courses of AFAM Institutions";

Having regard to the Decree of the Ministry of University and Research no. 478 of 23rd July 2025, which determines the allocation criteria of the resources intended for state AFAM Institutions for Ph.D. scholarships for the year 2025/2026 (XLI cycle);

Having regard to the Resolution no. 45 of the Board of Administration of 24th July 2025;

Having regard to the Minutes of the Academic Council, prot. no. 8890 of 11th September 2025;

Having regard to the Resolution no. 52 of the Board of Administration of 18th September 2025;

DECREES

the selection procedure, by qualifications and examinations, for admission to the Ph.D. Course in "Musical Performance and Interpretation", XLI cycle, a. y. 2025/2026.

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Art. 1.
Opening of the Selection Procedure

The "G. Rossini" State Music Conservatoire of Pesaro, Piazza Olivieri, 5, 61121 Pesaro PU, opens for the Academic Year 2025/2026 (XLI cycle) a public competitive selection for admission to the Ph.D. Programme in "Musical Performance and Interpretation".

This announcement is drawn up in Italian and in English in compliance with the provisions of current legislation on the subject and with the current Regulation on Ph.D. courses of the Rossini Conservatoire (Title III art. 10).

Pursuant to Art. 3 of D.M. no. 226 of December 14th 2021, and Art. 3 of DM no. 470 of February 21st 2024, doctoral courses can be activated following the granting of ministerial accreditation, and renewed following the annual verification of the maintenance of requirements. Should the PhD Course fail to pass the renewal phase or not obtain the ministerial approval decree within the prescribed times, the course will not be activated, and the beneficiaries, if identified in the selection procedure, will lose the opportunity to enroll, without any claims against the State Music Conservatoire of Pesaro.

In the Ph.D. Course Information Sheet present below (Annex A), which is an integral part of this call, all information related to the course is provided, including the location, the duration of the course, the total number of available places, the types of scholarships available, the pre-selection procedures, and the admission test schedule. At the end of the selection procedure, the Ministry of University and

Research (MUR) may quantify and reallocate the unassigned scholarships. Should additional positions become available, these will be offered to the "eligible non-winners" on the merit ranking list, according to the timing and procedures defined by the Conservatoire in compliance with the provisions indicated by the Ministry.

The educational programme is illustrated on the page dedicated to the Ph.D. Programme on the website of the Conservatoire at the following link: https://www.conservatoriorossini.it/dottorati/

According to current regulations, the three-year Ph.D. Programme for the academic year 2025/2026 will start on 1st December 2025 will end on 30th November 2028.

This selection call is an official notification valid for all legal purposes. Candidates will be sent no private communication. The Conservatoire assumes no responsibility for the dispersion of communications due to inaccurate indications of personal contact details by the candidate or to failure or late communication of their change or to technological problems.

Any amendments or additions to the contents of this notice and all the acts of the selection will be made known by publication on the website of the Conservatoire: https://www.conservatoriorossini.it/dottorati/ and https://www.conservatoriorossini.it/selezioni-pubbliche/.

Applicants failing to comply with the requirements stated in this Selection call will be excluded from the selection procedure for admission.

Art. 2
Admission Requirements

Candidates, without any limitations of age or citizenship, can submit their application to the Ph.D Programme selection procedure as mentioned in the above article if they hold one of the following degrees/qualifications by the deadline of this selection call:

a) Italian II-Level Academic Diploma in: Harp (DCSL01); Electric Bass (DCSL03); Tuba (DCSL04); Drums and Jazz Percussions (DCSL05); Singing (DCSL06); Jazz Singing (DCSL07); Renaissance and Baroque Singing (DCSL08); Guitar (DCSL09); Jazz Guitar (DCSL10); Clarinet (DCSL11); Harpsichord and Historical Keyboard Instruments (DCSL14); Composition (DCSL15); Double Bass (DCSL16); Horn (DCSL19); Music Teaching (DCSL21); Orchestra Conducting (DCSL22); Bassoon (DCSL24); Accordion (DCSL26); Flute (DCSL27); Lute (DCSL30); Piano Accompaniment (DCSL31); Choir Conducting and Choral Composition (DCSL33); Electronic Music (DCSL34); Oboe (DCSL36); Organ (DCSL38); Piano (DCSL39); Jazz Piano (DCSL40); Saxophone (DCSL41); Jazz Saxophone (DCSL42); Wind Orchestra Instrumentation (DCSL43); Percussion Instruments (DCSL44); Trumpet (DCSL46); Trombone (DCSL49); Viola (DCSL52); Viola da gamba (DCSL53); Violin (DCSL54); Baroque Violin (DCSL55); Cello (DCSL57); Vocal Chamber Music (DCSL35); Jazz Composition (DCSL64); Organ and Liturgical Music (DCSL66); Chamber Music (DCSL68); Historical, Critical and Analytical Disciplines of Music (DCSL15/A);

b) Italian Specialist Degree (D.M. 509/99) or Master's Degree (D.M. 270/04) in Musicology and Musical Heritage (51/S);

c) an equivalent academic degree obtained abroad at an officially recognized academic institution (Master's Degree or equivalent), deemed suitable by the examining commission solely for the purpose of admission to the doctoral course. This degree must be comparable to an Italian II-Level Academic Diploma or a Master's Degree in terms of level and disciplinary field, and it must be valid for enrollment in a similar academic course to the Ph.D. Programme in the country of origin.

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The selection procedure is also open to candidates who will achieve the qualification referred to in points a), b) and c) by the date of enrollment. In this case, the admission to the Programme is conditional on the actual achievement of the qualification. The self-certification or the documentation proving the achievement of the qualification must be sent by email to the Ph.D. Office (dottorato@conservatoriorossini.it) **under penalty of forfeiture.**

Candidates who have already obtained a Ph.D. title may take part in the selection procedure to be admitted to a second Ph.D. Programme, as long as the prevailing topics and scientific-disciplinary sectors are different from those relating to the Ph.D. Programme for which the degree was awarded. Those who have already benefited, even partially, of a scholarship for a Ph.D. Programme in Italy cannot benefit from another doctoral scholarship.

All candidates are admitted to the selection procedure, subject to verification of self-certifications in line with DPR n. 445/2000 and following amendments and additions.

The mandatory documentation regarding the requested academic qualification to be uploaded during the application procedure is as follows:

A. Candidates holding an Italian degree/academic qualification

Qualification already achieved: signed self-certification made by means of a substitute declaration of certification, pursuant to article 46 of the Presidential Decree 28/12/2000, n. 445 and subsequent amendments, indicating the mark, the date and the place of obtaining the degree.

Qualification to be achieved: signed self-certification made by means of a substitute declaration of certification, pursuant to article 46 of the Presidential Decree 28/12/2000, n. 445 and subsequent amendments, indicating the exams taken along with the respective credits and marks, the expected date, and the place of obtaining the degree.

If the academic course of studies is divided into first and second level, the self-certification regarding the first level (Bachelor's Degree) must also be inserted.

B. Candidates holding a foreign degree/academic qualification

Qualification already achieved: copy of the II-Level Academic Diploma or of the Master's Degree accompanied by the list of exams taken with relevant credits and marks (Transcript of Records) and, if available, by the Diploma Supplement,[1] Rector's or Director's Decree of equivalence or Statements of comparability and verification issued by CIMEA (the Italian ENIC-NARIC centre).[2]

Qualification to be achieved: enrollment certificate including the list of exams taken with relative credits and marks (Transcript of Records).

If the university course of studies is divided into first and second level, the I-Level Degree Diploma (Bachelor's Degree) and the list of exams taken to obtain the relative title (Academic Transcript of Records of Bachelor's Degree) must also be attached.

Certificates in Italian or English are only accepted under penalty of exclusion from the selection. In cases where self-certification is not permitted (e.g. non-EU candidate with a qualification obtained abroad), if the official documentation issued by the university or conservatoire where the qualification was obtained is not already written in English, the candidate will also have to attach a certified translation into Italian or English. The Selection Board assesses the suitability of the foreign qualification based on the documentation attached to the application form for admission to the selection and can therefore exclude the candidate if the documentation submitted does not provide sufficient elements for the assessment. The scientific suitability of the foreign qualification is ascertained by the Selection Board in charge for the admission to the Ph.D. Programme, subject to confirmation of the qualification validity, in compliance with the legislation in force in Italy and in

[1] http://www.cimea.it/it/servizi/il-sistema-italiano-di-istruzione-superiore/diploma-supplement.aspx
[2] https://www.cimea.it/pagina-attestati-di-comparabilita-e-verifica-dei-titoli

the country where the qualification was issued, as well as with international treaties or agreements regarding the recognition of qualifications for further studies.

Candidates holding a foreign academic qualification whose equivalence to a II-Level Italian qualification has not been recognized yet by the competent academic bodies of an Italian Conservatoire or University must request, during the application procedure, the evaluation of their qualifications, and will be admitted conditionally to the selective procedure.

Any additional requirements requested for the admission to the selection procedure, under penalty of exclusion, are indicated in Annex A to this announcement and must be met by the expiry date of the announcement. The verification of the existence of these requirements is the responsibility of the Selection Board.

Art. 3
Application Form

3.1 Application procedure and deadline

The application form to the selection procedure, including the mandatory documentation, must be submitted by certified email to the following address conservatoriorossini@pec.it **by and no later than October 20th 2025, at 1:00 p.m. (Italian time), under penalty of exclusion.**

Foreign citizens, in particular non-EU citizens residing abroad, must refer to the websites www.universitaly.it and www.studiare-in-italia.it for the application submission procedures.

The requested documentation specified in Annex A, as well as a copy of a valid identity document must be attached to the application form in PDF format (maximum size of each attachment: 5MB). According to the current regulations, the Conservatoire cannot accept certifications issued by other public administrations. Therefore, the qualifications held by the candidates, attached to the application for the selection, if issued by Italian public Conservatoires and Universities, must be self-certified. For identity documents and academic qualifications issued in a different language from Italian, an official translation into Italian or English by an authorized body or by the issuing institution must be attached.

The application is to all effects of law a self-certification, pursuant to articles 46 and 47 of the Presidential Decree 445/2000 and subsequent amendments, of the data contained therein as well as in the attachments.

Candidates are required to pay the **non-refundable competition fee of euro 10,00 to be made at the same time as the submission of the application for admission and no later than its deadline.** The payment to the "G. Rossini" Conservatoire of Pesaro must be made using the methods indicated in the Application form (Annex 1); if the fee has not been paid, admission to the selection procedure is not permitted.

Non-EU candidates who have been recognized an international protection status, as defined by art. 2 of the Legislative Decree n. 251 of November 19th, 2007, must declare such status in the application form and attach the official documentation attesting their international protection status.

The form will be registered as a confirmation of the correct submission of the application. The candidate will receive an email at the address provided in the application, confirming the receipt of the application with an identification code (application ID). Such code is necessary to consult all the results of the selection procedure which will be published on the pages of the Ph.D. Programme: http://www.conservatoriorossini.it/dottorati/ and https://www.conservatoriorossini.it/selezioni-pubbliche/.

The applications which have not been correctly concluded within the deadline (in the absence of due payment or submitted in any different way other than the procedure outlined

above or they lack the required documentation) will not be considered for the selection procedure.

Complaints related to potential problems due to a system overload close to the deadline will not be taken into consideration. Candidates are therefore invited to pay the competition fee and submit the application form well in advance of the deadline.

For any further information or communication, please contact the Ph.D. Office: dottorato@conservatoriorossini.it.

3.2 Candidates with disabilities or Specific Learning Difficulties (SpLD)

The applicants with disabilities or specific learning difficulties who intend to request the support provided for by current legislation must do so attaching their certificate of disability or of SpLD to the application form.

The certification of disability must be:

- issued by INPS, pursuant to law no. 118 of March 30th 1971 (civil invalidity);
  or
- issued by the competent public health facility for the area, pursuant to law no. 104/92 and subsequent amendments (certificate of handicap).

SpLD certifications must:

- meet the criteria of the 2011 Consensus Conference;
- be issued by SSN (National Health Service) structures or accredited entities no earlier than 3 years before the date of the admission interview, except for certifications issued after reaching the age of majority (Art. 3 Law no. 170/2010 and subsequent State-Regions Agreement of 07.24.2012);
- be complete with diagnosis and reference nosographic codes, according to Law no. 170/2010.

The candidates with disabilities or specific learning difficulties (SpLD) residing in foreign countries who intend to take advantage of the measures mentioned in the previous paragraph must submit a certification attesting to their state of disability or SpLD issued in the country of residence, accompanied by a sworn translation in Italian or English.

Failure to send the documentation within the deadlines specified in this call will result in the loss of the right to the requested support.

Art. 4
Selection Procedure

The selection procedure consists of:

1) an evaluation of the qualifications (curriculum vitae) and of the research project;
2) an oral exam including the assessment of English language proficiency.

The selection is carried out ensuring an appropriate comparative evaluation of the candidates. The evaluation will be expressed out of one hundred points. Forty out of one hundred points (40/100) are allocated to the evaluation of the qualifications and the research project specified in Annex A; sixty out of one hundred points (60/100) are allocated to the oral exam. To qualify, it is necessary to obtain at least 40 points in the oral exam evaluation. The final score is the sum of the points obtained from the evaluation of the qualifications and the research project, and from the oral exam, for a total overall score of one hundred out of one hundred points (100/100).

The evaluation of the qualifications is carried out by the examination committee before the oral exam. The outcome of the qualification assessment process will be published on **November 6th 2025** on the Conservatoire website, at the link www.conservatoriorossini.it/dottorati and https://www.conservatoriorossini.it/selezioni-pubbliche/

The course information sheet (Annex A) specifies the following details:

- the possible minimum score required to be admitted to the oral exam;
- the subjects covered in the oral exam;
- the date and the starting time in which the oral exam will be held: **November 14th 2025, at 12.30 p.m.** (Italian time).

The publication on the portal constitutes official notification for all legal purposes, and no communications will be made to individual candidates. Any changes to the oral exam schedule will be published on the Conservatoire's website at www.conservatoriorossini.it/dottorati and https://www.conservatoriorossini.it/selezioni-pubbliche/. The results of the oral exam will be made available on the Conservatoire's website at www.conservatoriorossini.it/dottorati and https://www.conservatoriorossini.it/selezioni-pubbliche/.

Art. 5
Selection Board

The Selection Board will be formed and appointed in accordance with current regulations. The documents related to the selection procedure are forwarded to the Director by the Chair of the Selection Board. The composition of the Selection Board can be viewed on the Conservatoire's website after the deadline of the call (www.conservatoriorossini.it/dottorati).

Art. 6
Ranking

At the end of the selection process, the Selection Board prepares the ranking list. Candidates will be admitted according to the order of this ranking. In the event of a tie in the general merit ranking, the assessment of the economic condition will prevail for the allocation of scholarship positions, for which the administration reserves the right to request supporting certification.

The Director, by his own decree, approves the merit ranking, declaring the candidates who are successfully placed in the ranking as winners. **The Director's Decree is published on the Conservatoire's website pages**: https://www.conservatoriorossini.it/selezioni-pubbliche/ and www.conservatoriorossini.it/dottorati. **No personal communications will be sent; the publication of the merit ranking is considered official communication to the interested parties**.

The **scrolling** of the ranking list occurs following an explicit or tacit waiver of the position. Candidates who are "eligible non-winners" will also take part in the procedures of scrolling the ranking lists on the basis of resources possibly reallocated by the Ministry.

Art. 7
Enrollment

Eligible candidates are admitted to the Ph.D. Programme according to the order of the ranking and up to the number of available positions.

Winning candidates must submit their enrollment application by the deadline indicated in the Director's Decree of publication of the merit ranking; after this deadline, they will be considered as having tacitly renounced. For enrollment procedures, please refer to the methods available at: www.conservatoriorossini.it/dottorati.

Winning candidates who, at the time of submitting the application for admission to the selection call, **did not yet hold the qualification, must, at the time of enrollment, notify the Ph.D. Office of the achievement of the qualification, under penalty of forfeiture of admission to the course (D.M. 470/2024, art. 7, paragraph 1).**

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Foreign candidates who require a visa to stay in Italy must, once the enrollment is complete, register on the Universitaly portal (https://www.universitaly.it/), click on "International Students" and follow the procedure indicated there for the visa application. Winning candidates with a degree obtained abroad must also attach the following documentation to their enrollment application:

- **Degrees obtained outside the European Union**: certificates of comparability and verification of the entry qualification issued by CIMEA (Italian ENIC-NARIC center)[3].
- **Degrees obtained in EU countries:** Diploma Supplement in English or certificates of comparability and verification of the entry qualification issued by CIMEA (ENIC-NARIC center for Italy)[4].

Candidates with a foreign qualification who do not submit the required documentation at the time of enrollment will be enrolled "conditionally" and will be excluded from the Ph.D. Programme with the obligation to return any unduly received scholarship installments if:

- they fail to submit the required documentation by the date indicated in the Director's Decree;
- the qualification submitted does not meet the requirements of this call.

Non-EU winners, following enrollment, must submit a copy of their residence permit/card or the receipt confirming the submission of the relevant application to the competent authorities to the Ph.D. Office.

Art. 8
Reallocation of Vacant Positions

Following the expressed or tacit withdrawal of winning candidates, the ranking will be scrolled with communication sent to the address indicated in the admission application of the eligible replacement candidate, specifying the assigned enrollment deadlines. Enrollment follows the procedure described in Article 7. Replacement eligible candidates who do not enroll by the indicated deadline will be considered as having tacitly renounced.

Art. 9
Enrollment Fees

Ph.D. students are exempt from paying university fees. For enrollment purposes, they must pay an amount of €163,00 each academic year, which corresponds to the regional contribution for the right to study, the stamp duty, and the insurance contribution.

The payment must be made:

- for the first year, at the time of enrollment;
- for subsequent years by November 30th of each year.

Renunciation or exclusion from the Ph.D. Programme does not entitle the student to a refund of the fees paid.

Art. 10
Scholarships

Scholarships are awarded according to the order of the rankings established by the Selection Board.

10.1 Amount and Increases

The annual amount of the scholarship, pursuant to D.M. no. 544 of 27th March 2024, is €16.243,00 gross and is subject to the INPS social security contribution provided for by current legislation.

[3] https://www.cimea.it/pagina-attestati-di-comparabilita-e-verifica-dei-titoli
[4] https://www.cimea.it/pagina-attestati-di-comparabilita-e-verifica-dei-titoli

Scholarships for Ph.D. courses are subject to the fiscal provisions of Article 4 of Law August 13th 1984, No. 476.

The scholarship amount is increased by 50% for any period spent abroad. However, the total period spent abroad cannot exceed twelve months. In the case of joint supervision, the period is extended to eighteen months.

Each Ph.D. student is allocated, each academic year, a research budget for activities in Italy and abroad. This budget, which is part of the financial resources allocated in the budget of accredited institutions in accordance with current legislation, is appropriate to the type of course and amounts to no less than 10% of the scholarship amount. The use of this budget is regulated by dedicated guidelines.

10.2 Effective date and duration

Scholarships are awarded annually and are renewed at the end of each year, subject to a favorable opinion from the Academic Board regarding admission to the following year, provided that the Ph.D. student has completed the required activities.

The duration of the scholarship is equal to the entire duration of the Ph.D. Programme.

10.3 Incompatibilities

The regimes of compatibility and incompatibility with attendance in Ph.D. courses are governed by art. 18 of the current Regulation on Ph.D. courses of the Rossini Conservatoire, to which reference is made, and by the relevant national legislation.

a) The scholarship cannot be combined with other scholarships of any kind, except for those granted by national or foreign institutions to supplement the training or research activities of the scholarship holders through stays abroad.

b) Scholarships are incompatible, under penalty of forfeiture, with: a) employment relationships with private or public entities, whether fixed-term or permanent, except in cases where the scholarship holder is placed on unpaid leave by the employer; and with activities in industry and commerce or self-employment with habitual characteristics.

c) The scholarship is granted only to those who do not have a gross annual income exceeding the amount of one year of the scholarship during the Ph.D. course. Exceeding this income limit results in the loss of the scholarship for the year in which the incompatible income event occurs, and requires the repayment of any installments already received during the academic year.

d) Anyone who has received, even partially, a Ph.D. scholarship cannot receive it a second time.

e) According to art. 11, paragraph 5 of D.M. 470/2024, public employees admitted to a Ph.D. Programme benefit, for the normal duration of the course, from the leave provided for by collective bargaining or, if employed under public law, from extraordinary leave for study purposes, compatible with the needs of the administration, pursuant to art. 2 of the Law of 13th August 1984, no. 476, with or without salary and unless explicitly waived, only if they are enrolled for the first time in a Ph.D. Programme, regardless of the disciplinary field.
The right to the budget for research activity carried out in Italy and abroad referred to in art. 9, paragraph 4 of D.M. 470/2024 remains unaffected.

Art. 11
Rights and Duties of Ph.D. Students

1. Ph.D. students are required to attend the course for its entire duration with exclusive and full-time commitment, regularly participating in the training, teaching, and research activities as indicated by the Ph.D. Faculty Board and within the terms and methods established by it.
2. Ph.D. students with scholarships may engage in paid activities, but these must be limited to those related to the acquisition of skills pertinent to the Ph.D. Programme.

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3. The performance of paid activities must be approved by the Ph.D. Faculty Board.
4. Ph.D. students must promptly notify the Ph.D. Office if they exceed the income limit indicated in Article 10.3 of the incompatibility section.
5. The Ph.D. scholarship can be combined with mobility incentives provided by the "G. Rossini" State Music Conservatoire of Pesaro, including those within European training and mobility programmes, subject to a declaration from the Coordinator confirming the consistency between the training and research periods abroad and the Ph.D. Programme.
6. Ph.D. students may undertake training periods at conservatoires, universities, or research institutes both in Italy and abroad.
7. For research and training periods abroad of up to six months, prior authorization from the Coordinator of the Ph.D. Programme is required; for periods longer than six months and up to 12 months, or up to 18 months for Ph.Ds in co-tutorship with foreign institutions, prior approval from the Ph.D. Academic Board is required.
8. Ph.D. students, as an integral part of the training project, may carry out, subject to the authorization of the Ph.D. Academic Board and without any increase in the scholarship, activities within the framework of the third mission up to a maximum of 20 hours; such forms of commitment must in any case not compromise their research training activity.
9. At the end of each academic year, Ph.D. students must submit a written report to the Ph.D. Faculty Board on the research activities carried out and the results achieved, including any participation in seminars and conferences, along with any artistic productions and publications. The Faculty Board may require that the report be supplemented with an interview and/or a performance test.
10. The Ph.D. Faculty Board decides on admission to the next academic year; for students enrolled in the final year, the Board, having obtained the evaluators' opinion, decides on admission to the final examination.
11. An eventual negative evaluation by the Ph.D. Faculty Board results in exclusion from the course, with the loss of the scholarship, if granted.
12. At the beginning of each subsequent academic year, the Ph.D. student must renew his/her enrollment. Failure to renew enrollment for more than one year results in the loss of Ph.D. student status, except as provided by Article 8 of Ministerial Decree no. 226 of December 14th 2021.
13. Ph.D. students are entitled to the same conditions for accessing services as students enrolled in the Conservatoire's study programmes, to the extent compatible.
14. Within the Ph.D. Programme in "Musical Performance and Interpretation", Ph.D. students are required to carry out a **period of study and research abroad of not less than 3 months and up to a maximum of 12 months** (extendable up to 18 months only in the case of co-tutorship with a foreign University), also non-continuous.

Art. 12
Ph.D. Title Achievement

The Ph.D. title is obtained by passing the final exam. Depending on the kind of research project, this examination takes place through an interview and/or performance concerning the candidate's thesis.

The Evaluation Board for the final exam will be formed and appointed in accordance with the relevant legislation.

Art. 13
Property Rights on Results

The intellectual and industrial property rights over any results achieved by the Ph.D. student, including, but not limited to, software, patentable or non-patentable industrial inventions, know-how, models, data, and data collections, are regulated in accordance with current legislation and institutional regulations, and, where applicable, based on the specific agreements with universities, companies, or entities involved.

The Ph.D. student is obliged to promptly inform the Supervisor and Coordinator of any results obtained, committing not to disclose or use them without prior authorization from the Conservatoire.

Additionally, the Ph.D. student must sign a confidentiality agreement and acknowledge intellectual property rights concerning any confidential information, data, and documents he/she may encounter while conducting activities at or on behalf of the Conservatoire.

In any case, the Ph.D. student is guaranteed the opportunity to engage in the regular publication activities required by the educational programme, which must be scheduled in a manner compatible with the protection of any results achieved.

Art. 14
University Benefits Issued by the Regional Body for Student Financial Aid (ERDIS)

In accordance with Legislative Decree no. 68 dated March 29th 2012, Ph.D. students may use the benefits made available by the Regional Body for Student Financial Aid. Candidates can apply for services (Scholarship, Halls of Residence lodging, canteen benefits, etc.) by submitting their application form according to the Call for Applications published at: http://www.erdis.it/, where the admission terms and conditions are published.

Art. 15
Personal Data Protection

In accordance with Article 13 of Regulation (EU) 2016/679, the processing of personal data provided by candidates during the application process or otherwise obtained by the Conservatoire is aimed at carrying out the competition activities and managing the related operations and connected activities. The data will be processed by the individuals responsible for the competition process, including the examination committees, in the manner and to the extent necessary to achieve the aforementioned purposes, which may also involve communication to third parties. The legal basis for the processing is found in Articles 6, paragraph 1, letters c) (processing for legal obligations) and e) (processing for public interest reasons), and 9, paragraph 2, letter g) (processing for reasons of public interest) of Regulation (EU) 2016/679. Providing the data is essential for enabling enrollment, and refusal to provide it will result in the inability to proceed with potential admission to the Ph.D. courses.

The Conservatoire will retain and use the personal data and contact details provided by those enrolled in the Ph.D. Programmes even after the selection procedures have been completed, for operational, administrative-accounting, and/or other activities related to the management of institutional activities and compliance with legal obligations, as well as for the dissemination of any opportunities (scholarships, awards, etc.).

Candidates have the right to access their personal data, request corrections, deletion, restriction of processing, and object to the processing by directing their requests to segreteria@conservatoriorossini.it.

Individuals who believe that their personal data is being processed in violation of the provisions of the aforementioned Regulation may file a complaint with the Data Protection Authority or take appropriate judicial action. The data controller is the "G. Rossini" Conservatoire, with its legal headquarters at Piazza Olivieri, 5, 61121 Pesaro, Italy; email: segreteria@conservatoriorossini.it;

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PEC: amministrazione@pec.conservatoriorossini.it. The Data Protection Officer is Dr. Francesco Moroncini: e-mail: dpo@morolabs.it; PEC: morolabs@legalmail.it.

For more information, please consult the website https://www.conservatoriorossini.it/privacy-policy.

Art. 16
Reference Standards

For matters not provided for in this call, reference is made to the current Regulation on Ph.D. courses of the Rossini Conservatoire, and to D.M. 226/2021, 301/2022, 470/2024. The submission of the application for admission to the selection through the procedure referred to in Art. 3 implies the acceptance by the candidate of the rules contained in this call and in the Regulation on Ph.D. courses of the Rossini Conservatoire.

The person responsible for the administrative procedure is the Director, email:: direzione@conservatoriorossini.it and dottorato@conservatoriorossini.it.

Candidates have the right to access the documents of the procedure in accordance with current legislation. The request, addressed to the Director, must be sent via PEC to the certified email address: conservatoriorossini@pec.it.

Art. 17
Referral Regulations

1. For anything not provided for in this call, the legislative and regulatory provisions regarding Research Doctorates apply.
2. This call, together with the Italian version, will be published on the website of the Conservatoire https://www.conservatoriorossini.it/selezioni-pubbliche/ and https://www.conservatoriorossini.it/dottorati/, on the website of the Ministry of University and Research and on the European Euraxess website.
3. Any amendments or additions to the announcement will be made known on the competition web page.

Pesaro, September 19th 2025

THE DIRECTOR
Fabio Masini

Il documento è firmato digitalmente ai sensi del D.Lgs. 82/2005 s.m.i. e norme collegate e sostituisce il documento cartaceo e la firma autografa.

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Ministero dell'Università e Ricerca

Conservatorio Rossini Pesaro

ANNEX A

COURSE INFORMATION SHEET

Ph.D. Programme in
MUSICAL PERFORMANCE AND INTERPRETATION
A. Y. 2025/2026 – XLI Cycle

Department		Theory, analysis, composition and conduction
Course coordinator		Ph.D. Professor Mariateresa Storino
Course duration		3 years
Available positions with scholarship	n. 2	Scholarships funded by D.M. 478/2025, Resolution no. 45 of the Board of Administration of 24th July 2025 and Resolution no. of the Board of Administration of 18th September 2025
Available positions without scholarship	n. 1	
Application submission and documentation		The application, along with the required documentation, must follow Annex 1 instructions and be submitted exclusively via PEC to the following certified email address: conservatoriorossini@pec.it **Submission Deadline: October 20th 2025, at 1:00 p.m. (Italian time).** Documents must be attached in PDF format (maximum 5 MB) and together with the application.
Selection procedure		1) Pre-selection to evaluate qualifications (Curriculum Vitae) and the Research Project. 2) Oral Exam: Admission to the oral exam will be possible only for those who achieve a minimum score of 20 points in the pre-selection.
Evaluation criteria (according to Annex B)	**Score for evaluation of qualifications and research project (preselection)**	In order to pass the pre-selection: minimum 20 - maximum 40 points, divided as follows: - Curriculum Vitae: maximum 10 points. - Research Project: maximum 30 points.
	Oral exam score	Minimum 40 - maximum 60 points (including knowledge of the English language).
	Eligibility achievement	Final score of at least 60/100.
Documents to attach to the application	**Identity document**	Copy of Identity card or passport (currently valid)

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conservatoriorossini.it

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Currriculum vitae	No specific format is required. Please note that only qualifications from the last 5 calendar years prior to the current year of this call will be evaluated, and they must be relevant to the course topic. Exceptions include educational qualifications which will be evaluated even if they are older than 5 years.
Research project related to the course topic (in Italian)	Structure and characteristics of the project: – title page with the candidate's name, provisional title, and 5 key words identifying the project; – length between 10.000 and 15.000 characters (including spaces and excluding bibliography); – internal structure including: project description with objectives, state of the art on the chosen topic, research methodologies, project feasibility, expected results, and initial reference bibliography. The proposed project will be evaluated solely for admission purposes and, if admitted, does not constitute a binding requirement for the doctoral project.
Additional documentation	Programme of the final exam taken for the achievement of the II-Level Academic Diploma and/or abstract of the thesis. Abstract of any publications listed in the curriculum vitae.

Pre-selection evaluation results

November 6th, 2025, on the Conservatoire's website dedicated to the Ph.D. Programme: https://www.conservatoriorossini.it/dottorati/
or
https://www.conservatoriorossini.it/selezioni-pubbliche/
The publication of results on the website serves as notification; no individual communication will be sent to candidates.

Oral exam schedule and procedure

The oral exam will be conducted in person on **November 14th 2025, at 12.30 p.m. (Italian time).** Location: Conservatorio Rossini, Piazza Olivieri, 5, 61121 Pesaro PU. If the number of candidates to be examined is high, the commission reserves the right to complete the interviews on the following day. Any changes will be published on the doctoral program's web page: https://www.conservatoriorossini.it/dottorati/
The present publication of the schedule (day and time) of the oral exam serves as notification; no individual communication will be sent to candidates via email.

The oral exam will include a discussion of the research project and the Ph.D. course topic to assess the candidate's research aptitude and knowledge in the relevant study area of the Ph.D. topic, as well as in the English language. Knowledge of the English language will be tested through an oral translation of a short text related to the course topic.

Final merit ranking

The final merit ranking will be published on the Conservatory's website dedicated to the Ph.D. Programme: https://www.conservatoriorossini.it/dottorati/
Or https://www.conservatoriorossini.it/selezioni-pubbliche/
The publication of results on the website serves as notification; no individual communication will be sent to candidates via email.

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ANNEX B

EVALUATION CRITERIA

PRESELECTION (min. 20 - max. 40)

CURRICULUM VITAE (max. 10)

1) Highest degree (up to 5 points) according to the following template:

Final degree mark	Points
110 c.l., 110	5
109-108	4
107-106	3
105-104	2
103-102	1
<102	0

For candidates graduating after they have submitted the materials, but before the date of enrollment, the previous template is replaced by the following one:

Average mark	Points
30-29	5
28,99-28	4
27,99-27	3
26,99-26	2
25,99-25	1
<25	0

2) Other experiences (up to 5 points): specialization courses, masters, artistic production, prizes, publications, further musical and/or musicological activities.

RESEARCH PROJECT (up to 30 points)

The committee will evaluate:

- the originality of the proposed research and of the investigation repertoire considered (up to 10 points);
- the breadth of existing references and the disciplinary context (up to 10 points);
- clarity and thoroughness in explaining the objectives, methods and potential outcomes of the research, as well as its feasibility (up to 10 points).

ORAL EXAMINATION (min. 40 - max. 60)

1. Discussion of the research project (up to 25 points). The committee will ask candidates to discuss their research projects, with possible executive examples in the case of performative projects. The committee will evaluate also their ability to respond to specific questions about them, both regarding the methodology and the use of research tools.
2. Assessment of knowledge relating to the course topics (up to 25 points).
3. Foreign language (up to 10 points). The committee will ask candidates to translate a text on a musical and/or musicological topic from English into Italian.