ANDREA SANTICCHIA CV

Andrea Santicchia is a creative technologist and experimental electronic musician who explores the contrasts between anthropic and technological, synthetic and organic, natural and artificial, seeking one's respective potential in the other.
Through decodification, it advances a reverse inquiry that from the object leads to the process. Perceptive phenomena become cognitive processes. The elements are fragmented into data and weaved into patterns.
Using hybrid technology, he tends to depart from traditional schemes, combining elements from apparently incompatible fields. Generating chromatic polyphonies and geometries where the intangible becomes sculptural matter.
Since 2016 he has started a stable collaboration with renowned international media artist Quayola, where he has been working on interdisciplinary research and development.
In the context of Quayola's work he played an active role, fusing his personal research and experience with the one of the studio, therefore contributing significantly to the development of new lines of enquiry.
Last two years, he has been collaborating on a new sonic and visual research side-project with Quayola.
Transient - Impermanent Paintings, their first collaboration, is an audiovisual concert for two motorized pianos and video projections, created through a system of generative algorithms and is currently on a worldwide tour.

LIVE PERFORMANCES

- Villa D'Este Festival 2023 / Tivoli, Italy
- Sonar Festival 2022 / Barcelona, Spain
- Conference of Ministers of Culture 2022 / Strasbourg European Council / Strasbourg, France
- ARTECHOUSE / Washington DC, USA
- Node Festival 2021 / Teatro Storchi / Modena, Italy
- Expo 2020 Dubai / Italian Pavilion / Dubai, United Arab Emirates
- Ars Electronica Festival 2021 / Deep Space 8K / Linz, Austria
- RomaEuropa Festival 2020 / Teatro Argentina / Rome, Italy

EDUCATION

2016 - 2015
MDE (Master's Degree in Digital Exhibit)
Postgraduate Master's Degree
IUAV, Venice (Italy)

2012 - 2008
Industrial Design
Bachelor's Degree
IUAV, Venice (Italy) / Republic of San Marino

2011
Visual Communication and New Media
Erasmus program
SUPSI, Lugano (Switzerland)

2008 - 2003
Technical Institute for Building Surveyor
High School Diploma
A.D. Bramante, Macerata (Italy)

WORK EXPERIENCES

current - 2023
Artifact Studio
Founder and Art Director
Italy

2023 - 2016
Quayola Studio
Main Senior Studio Collaborator
London (UK) / Rome (Italy)

current - 2018
DARLAB - Digital Architecture and Robotic Lab
Researcher & Developer
LSBU - South Bank University, London (UK)

current - 2013
Freelancer/Consultant
Technological creative solutions on worldwide commissions

2010
Studio Visuale
Interniship
Venice (Italy)

TEACHING EXPERIENCES

2021 - 2019
Digital Art
Teacher
Undergraduate Course
IED - European Institute of Design, Rome (Italy)

2023 / 2017
Interaction Design
Workshop Teacher
Master in Interaction Design Course
IUAV, Republic of San Marino

2016
Max/Msp: structuring interactive software for Live Performances
Workshop Teacher's collaborator
IUAV, Republic of San Marino

2015
Processing: Introduction to Creative Coding
Workshop Teacher
MakeRN Fablab, Rimini (Italy)

2014
Drones and nanodrones for agricoltural purposes
Workshop Assistant
IUAV, Republic of San Marino

SELECTED EXHIBITIONS WHERE I WAS INVOLVED

2023/2024
- Biosfera, Pesaro 2024 Capitale della Cultura / Piazza del Popolo, Pesaro, Italy
- BULGARI, Serpenti (Quayola - Sculpture Factory) / Milan, Italy

2022
- Château de Chaumont-sur-Loire (Quayola - Effets de Soir) / Chaumont-sur-Loire, France
- FUTUR21 (Quayola - Sculpture Factory) / Oberhausen, Germany
- Bitforms Gallery (Quayola - Storms) / New York, USA
- QUAYOLA - re-coding / Palazzo Cipolla - Fondazione Terzo Pilastro / Rome, Italy

2021
- Fort Worth Public Art Project (Quayola - Pointillisme) / Fort Worth, USA
- QUAYOLA - Ultima perfezione / Galleria Civica di Modena FMAV / Modena, Italy

- SKP Center Beijing (Sculpture Factory) / Beijing, China

2020

2019
- QUAYOLA - Seconda natura / Orto Botanico / Padova, Italy
- QUAYOLA - Asymmetric Archeology - Gazing Machines / How Art Museum / Shanghai, China
- QUAYOLA - Asymmetric Archeology / Paradise ArtSpace / Seoul, Korea
- Artificial Intelligence and Intercultural Dialogue (Quayola - Jardin d'Été) / The State Hermitage Museum / Saint Petersburg, Moscow
- STRP Festival (Quayola - Promenade) / Klokgebouw / Eindhoven, The Netherlands
- The Ritz-Carlton Hotel X Audemars Piguet (Quayola - Remains) / Geneva, Switzerland

2018
- QUAYOLA - Vestiges / Galerie Charlot / Paris, France
- ArtBasel Miami (Quayola - Promenade) / Collins Park / Miami, USA
- Afterlife (Quayola - Jardin d'Été) / The Brooklyn Mirage / New York, USA
- Error - The Art of Imperfection (Quayola - Remains) / Ars Electronica / Linz, Austria
- Afterlife (Quayola - Camouflage) / Hi / Ibiza, Spain
- ArtBasel Basel (Quayola - Remains) / Audemars Piguet lounge / Basel, Switzerland
- E-Merging Nature (Quayola - Jardins Prints) / Marignana Arte / Venice, Italy
- Llum BCN (Quayola - Pleasant Places) / Fundació Vila Casas / Barcelona, Spain

2017
- Endless-Jardins (Quayola - Jardin d'Été) / Nordstern / Basel, Switzerland
- Artists & Robots (Quayola - Sculpture Factory) / Contemporary Art Center - Grand Palais / Astana, Kazakhstan
- Opificio 31 (Quayola - Jardins d'Été) / Milan Design Week / Milan, Italy
- Bitforms Gallery (Quayola - Fragments) / New York, USA
- CUBO, Spazio Arte (Quayola - Pleasant Places) / Bologna, Italy

2016
- PRELUDE: A Preview of Aurora (Quayola - Pleasant Places) / Meyerson Symphony Center / Dallas, USA