

ANDREA SANTICCHIA CV

Andrea Santicchia is a creative technologist and experimental electronic musician who explores the contrasts between anthropic and technological, synthetic and organic, natural and artificial, seeking one's respective potential in the other.

Through decodification, it advances a reverse inquiry that from the object leads to the process. Perceptive phenomena become cognitive processes. The elements are fragmented into data and weaved into patterns. Using hybrid technology, he tends to depart from traditional schemes, combining elements from apparently incompatible fields. Generating chromatic polyphonies and geometries where the intangible becomes sculptural matter.

Since 2016 he has started a stable collaboration with renowned international media artist Quayola, where he has been working on interdisciplinary research and development.

In the context of Quayola's work he played an active role, fusing his personal research and experience with the one of the studio, therefore contributing significantly to the development of new lines of enquiry.

Last two years, he has been collaborating on a new sonic and visual research side-project with Quayola. Transient - Impermanent Paintings, their first collaboration, is an audiovisual concert for two motorized pianos and video projections, created through a system of generative algorithms and is currently on a worldwide tour.

LIVE PERFORMANCES

- Villa D'Este Festival 2023 / Tivoli, Italy
- Sonar Festival 2022 / Barcelona, Spain
- Conference of Ministers of Culture 2022 / Strasbourg European Council / Strasbourg, France
- ARTECHOUSE / Washington DC, USA
- Node Festival 2021 / Teatro Storchi / Modena, Italy
- Expo 2020 Dubai / Italian Pavilion / Dubai, United Arab Emirates
- Ars Electronica Festival 2021 / Deep Space 8K / Linz, Austria
- RomaEuropa Festival 2020 / Teatro Argentina / Rome, Italy

EDUCATION

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| 2016
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2015 | MDE (Master's Degree in Digital Exhibit)
Postgraduate Master's Degree
IUAV, Venice (Italy) |
| 2012
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2008 | Industrial Design
Bachelor's Degree
IUAV, Venice (Italy) / Republic of San Marino |
| 2011 | Visual Communication and New Media
Erasmus program
SUPSI, Lugano (Switzerland) |
| 2008
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2003 | Technical Institute for Building Surveyor
High School Diploma
A.D. Bramante, Macerata (Italy) |

WORK EXPERIENCES

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| current
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2023 | Artifact Studio
Founder and Art Director
Italy |
| 2023
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2016 | Quayola Studio
Main Senior Studio Collaborator
London (UK) / Rome (Italy) |
| current
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2018 | DARLAB - Digital Architecture and Robotic Lab
Researcher & Developer
LSBU - South Bank University, London (UK) |
| current
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2013 | Freelancer/Consultant
Technological creative solutions on worldwide commissions |
| 2010 | Studio Visuale
Internship
Venice (Italy) |

TEACHING EXPERIENCES

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|-------------------|---|
| 2021
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2019 | Digital Art
Teacher
Undergraduate Course
IED - European Institute of Design, Rome (Italy) |
| 2023
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2017 | Interaction Design
Workshop Teacher
Master in Interaction Design Course
IUAV, Republic of San Marino |
| 2016 | Max/Msp: structuring interactive software for Live Performances
Workshop Teacher's collaborator
IUAV, Republic of San Marino |
| 2015 | Processing: Introduction to Creative Coding
Workshop Teacher
MakeRN Fablab, Rimini (Italy) |
| 2014 | Drones and nanodrones for agricultural purposes
Workshop Assistant
IUAV, Republic of San Marino |

SELECTED EXHIBITIONS WHERE I WAS INVOLVED

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| 2023/2024 | - Biosfera, Pesaro 2024 Capitale della Cultura / Piazza del Popolo, Pesaro, Italy
- BULGARI, Serpenti (Quayola - Sculpture Factory) / Milan, Italy |
| 2022 | - Château de Chaumont-sur-Loire (Quayola - Effets de Soir) / Chaumont-sur-Loire, France
- FUTUR21 (Quayola - Sculpture Factory) / Oberhausen, Germany
- Bitforms Gallery (Quayola - Storms) / New York, USA
- QUAYOLA - re-coding / Palazzo Cipolla - Fondazione Terzo Pilastro / Rome, Italy |
| 2021 | - Fort Worth Public Art Project (Quayola - Pointillisme) / Fort Worth, USA
- QUAYOLA - Ultima perfezione / Galleria Civica di Modena FMAV / Modena, Italy |

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| - SKP Center Beijing (Sculpture Factory) / Beijing, China
2020 | 2019
- QUAYOLA - Seconda natura / Orto Botanico / Padova, Italy
- QUAYOLA - Asymmetric Archeology - Gazing Machines / How Art Museum / Shanghai, China
- QUAYOLA - Asymmetric Archeology / Paradise ArtSpace / Seoul, Korea
- Artificial Intelligence and Intercultural Dialogue (Quayola - Jardin d'Été) / The State Hermitage Museum / Saint Petersburg, Moscow
- STRP Festival (Quayola - Promenade) / Klokgewouw / Eindhoven, The Netherlands
- The Ritz-Carlton Hotel X Audemars Piguet (Quayola - Remains) / Geneva, Switzerland |
| 2018 | - QUAYOLA - Vestiges / Galerie Charlot / Paris, France
- ArtBasel Miami (Quayola - Promenade) / Collins Park / Miami, USA
- Afterlife (Quayola - Jardin d'Été) / The Brooklyn Mirage / New York, USA
- Error - The Art of Imperfection (Quayola - Remains) / Ars Electronica / Linz, Austria
- Afterlife (Quayola - Camouflage) / Hi / Ibiza, Spain
- ArtBasel Basel (Quayola - Remains) / Audemars Piguet lounge / Basel, Switzerland
- E-Merging Nature (Quayola - Jardins Prints) / Marignana Arte / Venice, Italy
- Llum BCN (Quayola - Pleasant Places) / Fundació Vila Casas / Barcelona, Spain |

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| 2017 | - Endless-Jardins (Quayola - Jardin d'Été) / Nordstern / Basel, Switzerland
- Artists & Robots (Quayola - Sculpture Factory) / Contemporary Art Center - Grand Palais / Astana, Kazakhstan
- Opificio 31 (Quayola - Jardins d'Été) / Milan Design Week / Milan, Italy
- Bitforms Gallery (Quayola - Fragments) / New York, USA
- CUBO, Spazio Arte (Quayola - Pleasant Places) / Bologna, Italy |
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| 2016 | - PRELUDE: A Preview of Aurora (Quayola - Pleasant Places) / Meyerson Symphony Center / Dallas, USA |
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