

- **Eric BARET** is born in 1970 in Orleans, France, where he studied accounting and received a degree (BTS) from the Loiret Chamber of Commerce and Industry in 1990.

In parallel with his general studies, he also studied music at the National Conservatory of Orleans and clarinet under the instruction of Jérôme Julien-Laferrrière. He obtained his Masters Degree in 1990.

In 1991, he studied for a state diploma to teach clarinet, which he received the same year.

In 1992, Michel Arrignon accepted him into his clarinet class at the Conservatory of the 12th district in the city of Paris.

In 1993, Paul Baronnat, then director of Buffet Crampon, recruited him for testing and developing clarinets. He was trained by Daniel Gautier and René Lesieux in the art of wind instrument making.

*Models that he has created in collaboration with the brand's testers include **Tosca, Divine, Tradition and Légende.***

He also taught clarinet at the Mantes-La-Jolie Conservatory of Music from 2000 to 2002.

He has been a member of the company "Les Bons Becs" since 1992 with whom he has created Musical Theatre produced in Europe and Asia. The last creation, "Big Bang", was presented at the 2017 Avignon Festival.